

10-1995

## New York Law School Reporter, vol 11, no. 2, October 1995

New York Law School

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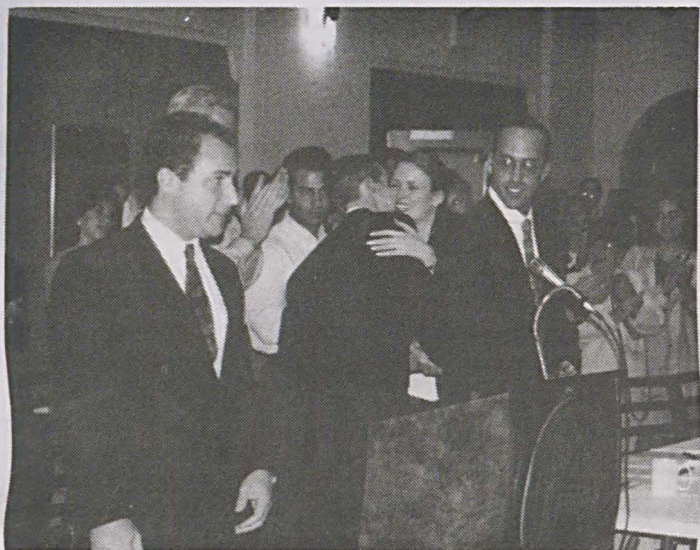
# New York Law School REPORTER

VOLUME 11, NUMBER 2

A MARKETPLACE OF IDEAS SINCE 1984

OCTOBER 1995

## 40 Argue Onto Distinguished Moot Court Assc



Finalist Heather Keane and Micheal Griffin embrace at the end of oral arguments while Steve Klein and Stuart Glass look on.

By Lydia Payne

Steven Klein, who won best oralist in the final round of NYLS's annual Charles W. Froessel Intramural Moot Court Competition and best brief, almost forgot to enter the competition. Fortunately, the day before the competition on August 6, a friend called to ask if he was competing and Klein quickly got on the phone to see who else was partnerless at this late stage of the game.

Klein's luck did not end with the phone call. He and second year student Stuart Glass teamed up and in a rare

occurrence, both made it to the finals along with Heather Keane and Michael Griffin.

"Every time we finished an argument, Stuart and I would look at each other and say, 'It would be nice to get a call, but in a way I hope we don't,'" Klein said. "We wanted to wear jeans to school again. I wanted to get some sleep. Mentally I was so tired."

The "hell," however, that Klein and most other participants experience is not for nothing. The competition, now in its 19th year, is nationally ac-

claimed, having ranked in recent years among the top three in intermural competitions. As a result of its success, the school was able to attract a very distinguished final round bench, including the Honorable James L. Oakes, United States Court of Appeals for the Second Circuit; the Honorable Joseph Irenas, United States District Court for the District of New Jersey; the Honorable John S. Martin, United States District Court for the Southern District of New York; the Honorable

Continued on page 8

## 1L Survival Guide

By Rhonda Bassat

Here I am sitting at my computer, a bona fide alumna of NYLS. I find it hard to believe that three years of my life passed so quickly, and I am now a member of the "wait until December" club (ie, when bar results are mailed). I have been asked to write an article about law school. So without further ado: tips for the brave and the wary.

### First Year They Scare You To Death...

Who can ever forget sitting in their first Lawyering class having twice read those

books they sent to your home in the summer, with nearly every word highlighted in a different color, and looking around at all those strange faces? If your family had asked, you could have probably recited every case backwards and forwards. For what was to become the last time in law school, you felt you were thoroughly prepared. Then, out walks your professor who chats a bit about the course, and begins firing questions. She asks a "simple" question, like "in what state did the accident happen?" and looks around the room for an answer. Dead silence. Everyone's eyes are on the floor. All the air has been sucked out

of the room. After 'about ten seconds (which feels like an eternity), the professor decides to call on someone. She looks down at the roster, and says, "Umm...Miss...Bassat." For 99 students, their lungs expand with much-needed oxygen, their eyes readjust to A-900's lighting, and they look expectantly around for that poor, unfortunate Miss Bassat. Of course, Miss Bassat wants to die. She can't remember what color highlighter she used to indicate geographic locations - in fact, she can't remember how to read. All she knows is that she was called on, everyone's staring at her, and she's going to make a total fool of herself in

front of complete strangers. Somehow, I managed to stammer out an answer, survive that experience, and so will you.

1L is a very trying year. For at least the first semester,

you should brief every case assigned, it really pays off when you're called on. You can read

Continued on page 11

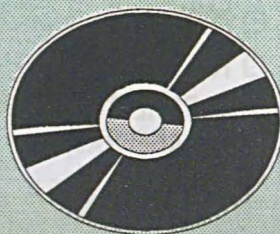
### 1995 Froessel Finalists

Petitioner:	Stuart Glass	Respondent:	Steven Klein
	Heather Keane		Micheal Griffin
	Best Oralist - Steven Klein		
	Best Brief - Stuart Glass		
	Steven Klein		
	Best Team - Alfred Amadio		
	Gillian Weiner		
	Best Preliminary Round Oralist - Alfred Amadio		



Time to get out of the library and explore the city. A guide to what's going on in NYC. See page 19

Panel to explore lawyers' role in entertainment industry. See page 6



Tempt your palate. Restaurant guide will steer you right. See page 21.



# Letters To The Editor

Dear Editor

Congratulations on launching the new style of The Reporter. It is clear from this first issue that you and other staff members of the newspaper are dedicated to producing articles based on thorough investigation and information-gathering. I cannot thank you enough for taking the time (four solid hours of interviewing) to meet with my staff and me, and learn about the services and programs we offer.

While I especially appreciated the articles about my office, because they served to make the student body more aware of what we offer, I enjoyed the entire issue for its freshness and ability to capture the energy and dynamism of the Law School and the new directions in which it is moving.

You and the rest of the staff did a wonderful job, and I look forward to reading future issues.

Sincerely,

Deborah Howard

Director of Career Services

Dear Editor,

Most people write to you with their complaints, how about some compliments? In reading last issue's movie review all I can say is "WOW!" The Reporter's new movie critic, David McNulty, was right on the money with his review of *Waterworld*. Forget Siskel and Ebert, we have McNulty.

Why don't we have more people like David on the Reporter staff?

Signed,

Way To Go Dave

To the Editor:

I was disheartened to read the front-page article about the New York Law School Law Review in your latest issue. While it contained many positive statements about the Law Review's current Editorial Board, I believe its criticism of the 1993-94 Editorial Board to be unfair, and a disservice not only to the members of that board, but also, ultimately, to the Law Review in general.

I have always been a strong supporter of the Law Review, and worked particularly closely with the 1993-94 editors on the important, comprehensive anti-censorship issue concerning feminism and pornography. That issue grew out of a symposium sponsored by the National Coalition Against Censorship's Working Group on Women, Censorship and "Pornography," of which I am a founding member. After the symposium, the Law Review editors spent countless hours turning the speeches into law review articles, tracking down obscure source

material, and working with numerous authors whose articles appear in that groundbreaking issue.

I know from personal experience that the editors approached their jobs with professionalism, dedication, and just the right amount of humor. They do not deserve the treatment they received from the Reporter. Nor does the Law Review deserve the undermining of its reputation caused by such unfair criticism. The current Editorial Board members (with whom I have the honor of working, as the Review's Faculty Advisor) are doing an outstanding job, but they are following in the fine tradition of their predecessors. The entire NYLS community should be proud of our student journals and supportive of their hard-working, conscientious editors, past and present.

Very truly yours,

Nadine Strossen  
Faculty Advisor, New York Law School Law Review

Dear Editor,

As a member of the 1993-94 NYLS Law Review executive board, I was dismayed by your September, 1995 article, Law Review Rebuilds Reputation, which characterized the 1993-94 executive board as chaotic and not "work[ing] hard enough." The article is inaccurate and one-sided. This is not surprising because no one on the 1993-94 executive board was interviewed and because neither Mr. Caffuzi nor Ms. Hecht worked with any of the 1993-94 editors.

The 1993-94 Law Review put forth a herculean effort, editing over forty articles during the course of the year and conceiving of and hosting the well-received civil forfeiture symposium. We edited over 25 articles for the ground-breaking issue entitled The Sex Panic: Women, Censorship and "pornography." Thus, the statement that we "just didn't work hard

Letters continued on page 12

Dear First Year Student:

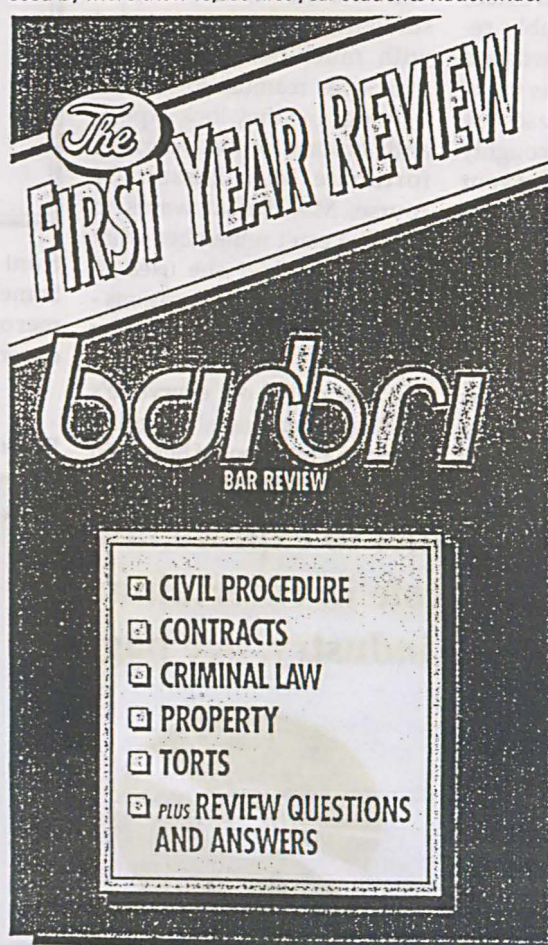
## Welcome to law school!

Chances are that your first year of law school will be a bit overwhelming. And the stories you've heard about briefing cases, all night study sessions and the Socratic method don't make things any better. But rest assured, there is a way to make your first year of law school a little bit easier -

### BAR/BRI's First Year Review Program.

**The secret to success** in your first year of law school is in understanding the "big picture" and being able to fit loosely constructed principles of law together in a meaningful way. As a first year student you need an experienced guide to cut through the fog of details created by casebooks, hornbooks and class notes. **BAR/BRI's Power of Experience™ is your guide.**

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Last year, BAR/BRI's First Year Review Program was relied upon by more than **15,000** students nationwide. This program includes:

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- Constitutional Law Outline
- First Year Essay Exams with Model Answers
- True/False Questions with Explanatory Answers
- Final Exam Review Lectures
- First Year Chart Supplement (A BAR/BRI Exclusive!)
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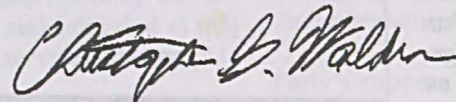
## Editor's Note

Well that was certainly some kind of first issue. In it we tackled some serious issues facing the school and the students. It appears that we seemed to have struck a nerve with some of our alumni and administration. The responses we received from that first issue ranged from "Great job!" to constructive criticism. Although I do not agree with all of the views expressed by our readers I definitely respect their opinions.

With that said, we turn to the Reporter's second issue of the school year. I appreciate the initiative of all of our new writers and the commitment shown by our continuing writers. This particular issue focuses on the trials and tribulations of our Moot Court contestants in the Frossel Moot Court competition which ended September 21; the new issues facing law students in today's changing society; tips on what 1L's can expect during their three years in the school; and what students can do in their spare time.

Once again I would like to thank everyone who contributed to this edition of the Reporter and I invite all students, faculty, and administration to take an interest in your school paper. We're here for you not for ourselves, and without you there would be no us.

Sincerely,



Christopher G. Waldron, Editor-in-Chief

## Article Submission Deadline for the No- vember Issue is Tuesday October 17th.

The Reporter, New York Law School's student newspaper, is a chartered student organization. The Reporter is independently published by its student members and is printed periodically during the school year.

The Reporter welcomes submissions from all students, faculty, alumni, staff, and other members of the legal community. All contributions are given high regard, and input by contributors is welcomed. All contributors are given the opportunity to review their submissions before the newspaper is published, subject to considerations of time and practicality. Our editors, at the request of the contributor, can assist with formulating and writing an article. Authors of articles submitted to the Reporter are ultimately responsible for the veracity of any article submitted and accepted for publication.

The views reflected herein are those of the authors and not necessarily those of the Reporter, New York Law School, or of any editor or staff member.

Letters and other correspondence should be addressed to: Editor-in-Chief, the Reporter, New York Law School, 57 Worth Street, New York, New York 10013-2960, (212) 431-2117. Articles should be submitted on disk in IBM format with a hard copy.

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## GET AN EDGE

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# Sound Off To The Ombudsman

An Ombudsman investigates reported complaints (from students or consumers), reports findings, and helps to achieve equitable settlements.<sup>1</sup> The Reporter's column "Sound Off To The Ombudsman" is presented for entertainment purposes only.

Dear Ombudsman,

Why does the school still allow those members of this school who are physiologically addicted to nicotine to loiter outside of the school building to meet the demands of their addictions? Can't the school accommodate these poor suffering, dependant individuals in some manner instead of seeing them display their addictions out on the street?

Signed, Politically Correct

Dear Politically Correct,

As a smoker I agree with you completely. I have long advocated the school set up a methadone clinic for us poor suffering souls. I know that personally I would much rather be smacked up on methadone than relaxed by the cool pleasure of a few cigarettes. But then we don't all get what we want, as demonstrated by my ill-fated suggestion that Norman sell us pot over the counter in the bookstore. I would much rather buy pot in the bookstore than have to trudge up to Washington Square Park twice a week. However, until the Administration sees the light, I will be down in the bookstore saying "Norman, my man, pack of Newports please" not "Norman, my man, dime bag please." Additionally, since there is a no smoking lounge, I will proceed outside and puff away. If your senses are offended by nicotine addicts you can always go out the library door on your way to the bar to get loaded on Thursdays.

Dear Ombudsman:

How come every time I crave Snapple "Bali- Blast" it is not in the cafeteria? Stu says they are a party in his mouth but I will never know!

Sincerely, Settling for Lemonade

Dear Settling,

I find it surprising that you have a complaint about the new cafeteria, everyone else seems very pleased with it. However, I can identify with you. You have the same problem with Snapple in the cafeteria as I do with five dollar bills in the cafeteria. Every time I buy a soda and a banana and hand the cashier a five dollar bill I expect there to be change, but there isn't. (I witnessed a young woman last Thursday who bought a ham sandwich and small salad and was forced to sign over her Stafford loan check.)

Regarding the party in Stu's mouth... well nevermind, that's just too easy.

Dear Ombudsman,

Why does the library still have photocopy machines dating back to the prehistoric days of office equipment? Don't you think it would be really nice if all the copiers had the option of legal

size paper in addition to letter size paper?

Signed, Just Wondering About a Minor Detail.

Dear Wondering,

If you read my column last issue, you are certainly aware of my incredible rapport with the library staff. Not wanting to take advantage of my position with them, but also keenly aware of my continuing responsibility to my readers, I again pressed them for answers. The staff members I talked with responded that, and I quote, "We don't feel it is necessary for a school, even a law school, to provide legal sized paper at all copying facilities." Not satisfied I pressed forward. I asked if the copy machines were due to be upgraded. "These copiers were bought between 1978 and the early 1980's, and there has not been that much advancement in copiers since that time. We therefore feel it would be fiscally inappropriate to

request an upgrade in the copiers." Straining my relationship to its furthest reaches I asked if the library would be willing to invest in at least one colour copier. The response was, and once again I quote, "Our copiers are for all the students. We will not have certain copiers set aside for coloured students, and others for white students." Two of the staff members then explained to the other staffer what I meant by color copier. Gotta love that library.

Dear Ombuds(w)man-

Why don't professors realize how distracting/peevish it is when they fail to fully erase the board before they begin writing something new? I once had a professor note his neglect to fully clean the slate, and he apologized to the class! Can we arrange some sensitivity training for our instructors? I'd like all my professors to be like that professor, and I know all students feel the same.

Dear Voice of All Students

I was unaware professors still used the chalk boards, but I can see this is ruining your entire law school experience so I will address this issue for you. The reason the professors do not fully erase the boards is simple: After being trapped in Ivory Tower Academia for the past several decades, most professors don't care about how clean the board is. To fully erase the board would take up too much of their precious time. Most professors would rather be in their offices writing articles for the New York Law School Law Review in hopes it will someday be published (the Law Review that is, not necessarily the article). In the top flight world of Law Academics it is publish or perish so erasing boards is a minor distraction to most professors on their way to greatness. As for

Continued on page 13

## Free Speech

By Ben Shatzky and Chris McGee

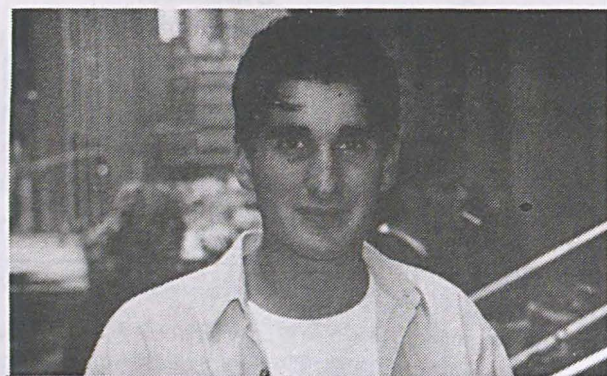
It recently came to our attention that, although New York Law School has been in existence for one hundred years, we have no mascot. We don't even have a nickname with which to identify. In a time when musical artists are changing their names to symbols, and corporations are protecting their images in exhausting legal battles, it seems almost unimaginable that a school in the age of communication would have no representative.

In a search for identity, Ben and I racked our brains trying to find a suitable mascot for which our law school should be named. After coming up with names like the NYLS Breaches of Contract, International Shoes, and Writs of Error Coram Nobis, we thought it better to ask some other students.

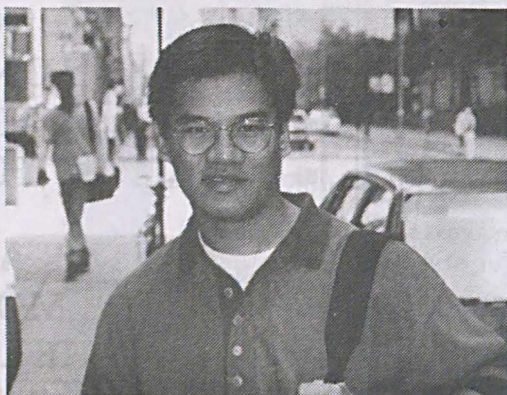
The following are some of the suggestions and the first installment of Free Speech, where we hit the halls of NYLS in a search for student opinion:



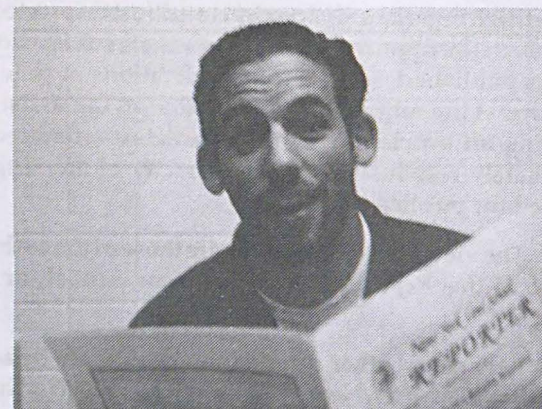
Elizabeth Davis 1L, and Heather Harner 1L  
"the Legal Eagles"



Romeo Bermudez 1L  
"the Quasi Rems"



Alfred Giannella 1L  
"the Hereford Bulls"



David Drossman 1L  
"the Screamin' Tort-feasors"

Thanks for participating and look for us next time.



# Judge, Alumnus Keeps Close Ties with School

By Kimberly Auerbach

New York mayors Giuliani, Koch, Beame and Lindsay have honored him. J.F.K. Jr. argued before him. Residents from East 96th Street down to Greenwich Village have been represented by him.

While his accomplishments are great, Judge Frederic S. Berman, who has sat on the New York Supreme Court bench for the past 23 years, speaks with equal pride of being an alumnus of New York Law School, a judge for the school's Froessel Moot Court Competition, and an author of several New York Law School Law Review articles.

Although he has gone on to represent residents of New York City as a politician, legislator and member of the executive branch, his ties with the law school remain strong.

"I'm very proud of the school," Berman said, sitting in his chambers in the Criminal Court Building on 100 Centre Street. "Always have been. The fact of the matter is that New York Law School is amongst the leading law schools in the state whose graduates have ascended to the judicial branch of government."

It is this pride that has led Judge Berman, 68, to be among the school's most active alumni. After graduating in 1951 with a LL.B., it was not long before he returned to the law school to teach. Amid a legal law practice, Judge Berman became an adjunct professor where for the past 37 years he has taught courses

ranging from criminal procedure to municipal corporations.

"I love the interaction between teachers and students," he said.

Ironically, Berman's career almost took a very different direction.

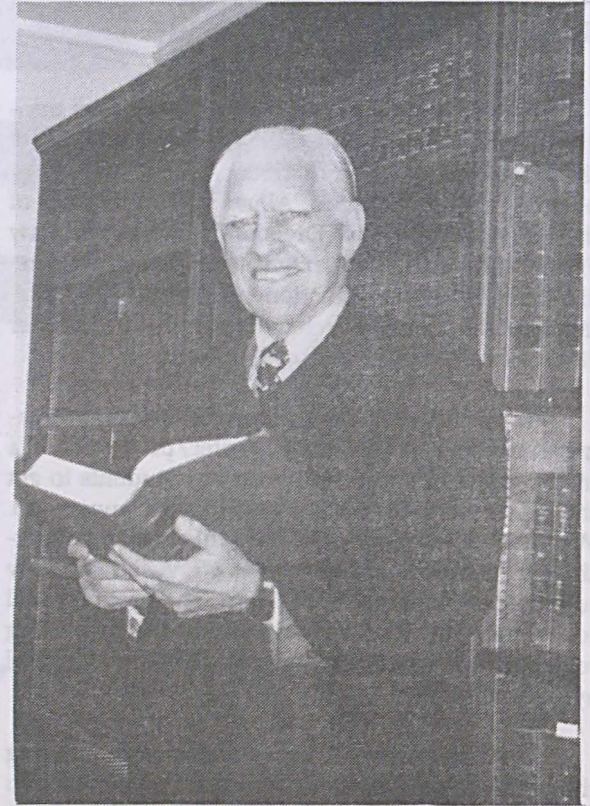
"When I left Columbia, I intended to be a sports broadcaster, Berman said referring to his undergraduate institute. During college, Berman broadcasted varsity football and basketball games with the hope of one day becoming a broadcaster for Yankee and, at the time, Giant games. But his father, who was an attorney, talked him out of it.

"He persuaded me that law would be a safer course to follow," Berman recalled. "So I put aside my broadcast career — a little sadly — and went down a different road."

A decision he never regretted.

The judge was first propelled from law into politics in 1963. "When President Kennedy was assassinated, I was traumatized and I decided at that time to devote my life to public service and attempt to run for public office," he said.

One year later, at the age of 37, Berman became a candidate for state senator, winning the Democratic



Judge Berman in his chambers at 100 Centre Street.

Party's support over well-known opponent and future mayor, Edward I. Koch.

*Berman Continued on page 13*

## Mentor Program Teaches Students to Network

By Tom Croci

When second year law student Jen Ecker first met with alumnus Bruce Colfin of Jacobson & Colfin through the Career Services Mentor program, she hoped to gain a contact in the entertainment field.

She got much more. She was given pointers on her resume and tips for writing cover letters. She was shown how to emphasize her strengths and introduced to the Practicing Law Institute, which hosts numerous conferences on law-related issues. In the end, Colfin offered her a non-paying internship during the summer for the experience.

"People should take advantage of the program because it's an easy way to network," Ecker said. "It's handing it to you on a silver platter and it can lead to jobs if you are really persistent."

The Mentorship Program, cosponsored by the Alumni Association and soon to be renamed The Alumni Network Program, offers NYLS students the opportunity to gain employment and learn what areas of law they might want to pursue. In addition to meeting alumni, who are experts in their field, participants may be given the names of other players in a particular area of law.

The only frustration, Ecker said, was that she sent letters to about five alumni whose names she got from the binders and only one responded. It is important to keep alumni as well as current students interested in the program because they later become a valuable resource to the school, she said.

Students who take advantage of the program use it to build a network, said Deborah Howard,

director of Career Services. But there are other advantages as well, she said.

"You are basically getting someone to brainstorm on your behalf who might make suggestions about areas of the law you may not have considered, which given your individual background, you may be well suited for," Howard said.

This is an experience you cannot gain from sending out resumes to people in the field, she said.

The more students speak to people in a particular field, especially experts who are willing to take the time and talk to them, the more students learn the vocabulary, which helps them sound more professional, Howard explained. The program is also a chance for students to sell themselves by demonstrating their skills to actual lawyers in the field, she said.

Ultimately, this program allows students to make an impression and while they may not get hired on the spot, a recommendation can be just as valuable. A simple informational meeting may be enough for an attorney to later recommend you for a job, Howard said. Students who network effectively are more likely to receive a phone call than the "resume blanketter" who has not had the advantage of a personal meeting, she said.

"Networking is a skill you need to develop to be a successful professional," Howard said.

Last year between 50 to 80 students took advantage of the Mentorship Program. Participants expressed the wonderful experiences they have had,

Howard said. In addition, more than 500 alumni have offered to participate in the program.

"They (alumni) are a valuable untapped resource," Howard said. "I hope in the future that more students will use the program."

In a career field that is inundated with lawyers and where the supply outweighs the demand, the Mentorship Program offers students the chance to take advantage of alumni and professionals who want to meet and help NYLS students with their career.

The Reporter encourages all students to participate and extends a special invitation to interested second years and faculty.



# School to Host Entertainment Law Panel this Month

By Gregg Black

When a professor told Lisa Aljian this past summer that there was no such thing as entertainment law she set out to prove him wrong. After months of planning and preparation, Aljian, who is director of the Entertainment Law Division of the Media Law Project and armed with extensive experience in theater and television production, put together an Entertainment Law Panel, which will take place on October 18 at 6 p.m. in the Stiefel Reading Room.

The panel, which will consist of seven entertainment attorneys, a veteran T.V. writer/producer and a moderator is an opportunity for law students to get the inside scoop on what entertainment lawyers do. Well-known industry panelists will speak on everything from how an idea becomes a T.V. show to how to protect an idea-in-the-making. The program will focus on the step-by-step role of an attorney in putting together a show, from the idea's creation to final syndication rights.

The Entertainment Law Division is sponsoring the panel, which is being produced in cooperation with New York Women in Film and Television (NYWFT), a non-profit organization for professional men and women in the television industry. Members on the organization's honorary board include such well-knowns as Lauren Bacall, Glenn Close, Dustin Hoffman, and Meryl Streep. Members of both groups will be at the reception following the panel. Panelists include:

Stan Soocher, a NYLS alumnus, award winning journalist and editor of Entertainment Law and Finance, will give an overview of what entertainment lawyers do and also discuss ethical considerations of the entertainment lawyer, including conflicts of interest and business relationships with clients.

Karen Levinson, a Harvard graduate who is currently a V.P. of Business Affairs at Home Box Office, will review the deal-making process. She will discuss the differences between in-house and out-of-house attorneys and speak about the creative opportunities uniquely available to entertainment lawyers.

Pamela Golinski, a NYWFT member, NYLS alumnus, and an associate at Kaufman, Feiner, Yamin, Gilden & Robbins, will speak about acquiring rights and copyright considerations, including acquisitions of literary properties such as novels and screenplays.

Egan Dumler, a NYLS alumnus and member of Dumler & Giroux, will discuss financing, individual contracts, and the production process, including advertising sponsorship, compensation and perks of producers, directors, cast and crew, and the shooting, editing and transmission portions of the production process.

Timothy DeBaets, a member of Cowan, Gold, DeBaets, Abraham and Gross, and Marc Jacobson, who is leaving private practice to become the V.P. and General Counsel for Prodigy, will also discuss financing, individual contracts, and production processes.

Cathy Frankel, a NYWFT member and attorney with Moses and Singer, will conclude with a discussion of distribution, syndication, and merchandising rights.

Bill Persky, a veteran writer/producer of television shows such as "The Dick Van Dyke Show" and "Kate and Allie," will offer a creative's perspective on the lawyer's role.

Dovie Wingard, a NYLS alumnus and attorney affiliated with international law firms in New York and Paris, will discuss items of particular student interest such as career paths and the future of the industry.

"The Lawyer's Role in the Television Series" will be the first in a series of panels on entertainment law. Proposed future panels include Negotiating the Film Deal and the lawyer's role in the music business. Seating is limited and a large turnout is expected, so interested students are encouraged to RSVP at the NYLS Office of Student Services (212) 431-2852.

The Entertainment Law Division is a new branch of the Media Law Project. The Media Law Project has grown to include two separate divisions because of its popularity. Consisting of over 90 members with a range of interests from computers to telecommunications, the Entertainment Law and Computer Law divisions help members focus more closely on their particular interests.



## Media Law Project Wants You

OCTOBER 1995



# PIEPER



## FREE



# MPRE REVIEW

ANNOUNCING OUR LOCATIONS FOR THE NOVEMBER M.P.R.E. REVIEW

\*\*\*NOTE: All classes will run from 9:00 a.m. to 5:30 p.m.

### LIVE LECTURE

Fashion Institute of Technology

**Sunday, October 15, 1995**

Amphitheater - Main Floor

\*Enter at 7th Ave. and 27th Street

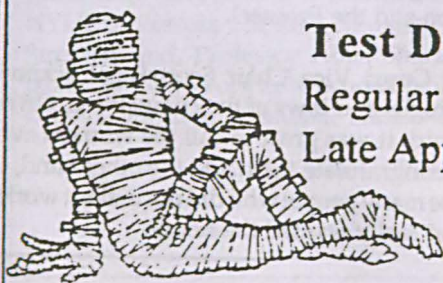
### VIDEOTAPE LECTURES

Albany Law School  
Buffalo Law School  
Georgetown University  
Hofstra Law School  
NYU Law School  
Syracuse Marriot  
Melville Marriott

**Saturday, October 21, 1995**

Law School - Room 17  
O'Brien Hall - Room 107  
Law School - Room 156  
Law School - Room 238  
Vanderbilt Hall - Room 110  
Basin Room will be Posted  
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October 13, 1995

November 1, 1995





# Moot Ct: One Student's Hell

By Cristin Flynn

Webster's New World Dictionary defines "moot" as "an early English assembly of freemen to administer justice." If Samuel Webster was referring to Moot Court, then he had the definition all wrong. Moot Court is the Constitutional Law competition that many second and third years decide is going to be beneficial to their law school careers, in which a month and a half of blood, sweat, and tears is spent for three, fifteen minute sessions of panic, pain, and humiliation. Ironically, there's neither justice, nor freedom involved. From August 7 until September 16, you belong to the "assembly" in the corner office on the eighth floor.

The first thing needed to participate in Moot Court is a partner. Some people went through more partners than a preying mantis (who eats the rejected partner for lunch). I was lucky. I only needed two. The Moot Court Association can find a partner for you, but it's critical to work with someone you trust if you'd like help on more than the cover page. Perfect Partner has to be trusted to help write 19 brilliant pages in 12 point Times New Roman type. No more than 28 lines per page, please.

To begin writing the brief, the research comes first. Four weeks until the brief is due. The Moot Court Association looked under the definition for "mercy" when they included the cites and cases in the fact pattern this year. Regardless of that fact, once the cases are pulled and piled up, I had a stack over two feet tall. If you multiply that by the 125 students who participated in the competition, that's 350 feet of paper. Piled together, it would be taller than the B Building with

the Mendik Library on top, roughly 17 stories high. Three and a half years of Moot Court cases yields a pile higher than the Empire State Building. Enough to be responsible for the deforestation of Rhode Island.

So I read, and I read, and I read. Three weeks until the brief is due. More cases and judicial tests than ever. Nightmares begin about being trapped in a Constitutional Law library, and I can't figure out which test to apply so I can escape. And classes haven't even started yet. Writing becomes the easy part, but of course, the stress level begins to rise because Perfect Partner has already Finished. "Just doing revisions," he or she says. "But how's your side coming?" Well, Justice O'Connor's clerks are going over it now, but they should fax it back to me in the next few days. Oral argument? Maybe I'll think about it next week.

Classes start. Two weeks until the brief is due. Perfect Partner calls to say that he or she is not feeling well enough to get together to talk about the brief. Perfect Partner, who claimed to finish the brief last week, is then sighted in the Westlaw room printing up cases. Aah, stress. I know that the stress has begun to take its toll as I can no longer talk to people who are not participating in Moot Court. The days begin to pass with mounting tension. "How's it coming?" "Not good." "Gonna make it?" "Tough to call." I look longingly across the cafeteria at friends I used to be able to talk and relax with. But not now, I only have two pages done.

Brief week. Five days until due date. Don't talk to me. I'm busy.

Brief due date. I have nine copies of my brief for the Moot Court Association. It's only about 6 inches of paper, so that is only about 62 and a half feet if all the briefs are stacked together. I was disappointed by seeing only one Moot Court member collecting briefs with a cardboard box, a notebook, and a card table. What? No trumpets? Don't you understand? The brief is Done!

Time to relax? Hell no! Now it's time to stress about oral argument.

As the oral argument dates begin to approach, I am distracted by that annoying thing called class which is interrupting my oral argument prep time. I wonder why I have to be called on in my Constitutional Law class, because that's all I've been doing since early August. By this time, even my cat won't come near me. I am a walking, snarling pile of stressed out Affirmative Action case law. Don't mess with me or you'll be strictly scrutinized.

The night before my first argument, I spend three hours rehearsing in front of the plants, because the cat won't listen any more. Awake all night, and no sleep in sight. I have a nightmare that Professor Simon, Constitutional Law God, is my chief justice. I know I'm doomed. I lay in bed, thinking of all the brilliant things that I can say to save myself. "Excellent point, your honor." "Why, no, I've never argued before the real Supreme Court before." "How insightful, your honor."

Continued on page 11

## Moot Court Continued from page 1

John F. Sprizzo, United States District Court for the Southern District of New York; the Honorable Frederick S. Berman, New York State Supreme Court, New York County; Dennison Young, Jr., Esq., Counsel to the Mayor of the City of New York, and Harry H. Wellington, Dean of New York Law School.

The competition, which ended September 21, is touted as one of the most intellectually grueling and rigorous pursuits a student can tackle during their years at law school. Commonly participants recall, you stop sleeping. Your spouse or significant other stops talking to you. You constantly mumble the arguments to yourself much to the dismay of those around you who believe you have finally snapped and began talking to yourself out loud. Your nerves are frazzled. When you try to talk you find yourself saying things like, "But in Brown v. Board of Education..." and "I once knew this Lilliputian..."

Once the advanced rounds begin, several additional emotions kick in. First, competitors are weaned from their original brief writing and preliminary round oral partners, eliminating the one constant since the event began. Second, competitors argue before a variety of benches comprised of sitting judges and practitioners. Third, the bench may be "hot" or "cold." (In the former instance, questions are fired non-stop from the bench. In the latter, few—if any—questions may be asked, forcing the oralist to talk non-stop for practically fifteen minutes!) Fourth, the competitors argue issues other than those they wrote for their brief.

Finally, there is the stress of waiting to learn whether you have advanced to the next round. The Moot Court Association tabulates the scores and ranks of the day's competitors as soon as the sheets are received. Once the winners are known, one of the

*On one hand, he said, it was great to call the winners every night and congratulate them. On the other hand, it's sad because many people who did not make it worked so hard and really wanted the honor.*

Froessel co-authors phones each with the good news, a call that can come anywhere from 12 to 2:30 a.m.

Reliving the nightmare, Klein recalled staying up until 1:30 a.m. Sunday waiting for the call. When it did not come at first, he was "too depressed" to sleep. After he got the call at 2:30 a.m. he was "too excited" to sleep. This pattern continued throughout the rest of the week until the competition ended, he said.

In the end, however, most describe the experience as invaluable

"In my whole law school career, if I hadn't done moot court I would have done myself a disservice,"

said third year evening student Valerie Armstrong-Barrows, who advanced to the semi-finals. "It's almost like going to a pizza parlor and not getting a slice of pizza. It's something everyone should do."

Now in its 19th year, this rigorous fall event tests NYLS second, third, and fourth year students' brief writing and oral advocacy skills. Roughly 270 originally signed up to compete in the event, which began on August 7. By August 27, the date of the first moot court meeting, that number had decreased to about 170. Almost 100 people, or 50 teams, turned in briefs. In the end, 100 participated in the preliminary rounds, which were held from Sept. 14 to 17 and required competitors to argue different positions on three separate occasions. From that pool, only 32 students advanced to the octo-finals, 16 to the quarter finals, eight to the semi-finals and four to the final round. In all, 40 students were invited onto the nationally-acclaimed NYLS Moot Court Association, a student-run honors society that annually sponsors the Wagner National Labor Law Moot Court Competition and the Froessel.

Moot Court Vice Chair Scott Segal acknowledged the highs and lows of the competition. On one hand, he said, it was great to call the winners every night and congratulate them. On the other hand, it's sad because many people who did not make it worked so hard and really wanted the honor.

Continued on page 9



## Moot Court Continued from page 8

This year's topics were affirmative action and hatespeech. Three weeks before the deadline, which was in late July, Segal and chair, Alex Jeffery, were unexpectedly given the task of writing half the fact pattern. In addition to working full-time jobs, Segal, Jeffery and co-author Larry Cowen spent at least six nights a week reading cases and writing.

"We didn't know what kind of reaction we'd get but for the most part everything has been positive," Segal said. "We're extremely ecstatic that there were no problems and everything went so smoothly. It is great for the school's reputation."

The Froessel, named after the NYLS alumnus, long-time NYLS professor, and New York State Court of Appeals Judge Charles W. Froessel, is an intramural competition dedicated to constitutional law. Froessel winners and finalists [see side box] are invited to join the Moot Court Association and given the opportunity to compete at the intramural level. In the past, the association has competed locally and outside the New York area, including schools in Washington D.C., Vanderbilt University in Tennessee, and University of Minnesota.

This year's Froessel addressed two controversial constitutional law issues. The first issue concerned (1) the degree of evidence a public university must provide to justify its affirmative action program and (2) whether the university provided the appropriate degree of evidence to support a narrowly tailored program. The second issue concerned (1) whether a public university constructed a speech code that is narrowly tailored to address threats of violence and "fighting words" and (2) whether the university violated Respondent's First Amendment rights when it applied the speech code to sanction Respondent for his speech. This year's fact pattern is best described as extremely challenging given the Supreme Court's June 1995 decision in *Adarand Constructors v. Peña*, 115 S. Ct. 2097, which held that race-based affirmative action plans must undergo a narrow strict scrutiny analysis. As such, competitors without the benefit of Con Law II had a crash course in a line of Supreme Court decisions lacking bright line guidelines regarding strict scrutiny.

The Froessel tests three important skills: researching, brief writing, and oral advocacy. The brief counts for one-half of the score. Oral advocacy makes up the other half. In addition to the numerous cases cited in the fact pattern, competitors needed to do additional research to fill in the missing law supportive of either issue. Blue booking errors, incorrect grammar, lack of style and presentation in a brief can eliminate an otherwise excellent competitor who scores high in oral advocacy.

In addition to those already named, the 1995 Froessel involved the efforts of several key Moot Court Executive Board Members. Robert Kaminski '96 served as the 1995 Froessel Editor. Eileen McCrohan '96 and Kurt Moody '96 coordinated scheduling rounds, contacting judges, reserving rooms, managing timekeepers, and tabulating the scores as the 1995 Froessel co-chairs. Additionally, this year's Froessel fact pattern and bench brief received an added boost from NYLS alumnus John Estes, Esq., '95. Honorable mention is accorded to NYLS professors Richard Marsico, and Nadine Strossen, and, Professor Abisi Sharakiya, and in particular New York Law School Professor Gerald Lebovits for their invaluable contributions.



The distinguished judges of the 1995 Froessel Moot Court Competition; The Honorable Frederick S. Berman, Honorable Joseph Irenas, Honorable John S. Martin, New York Law School Dean Harry H. Wellington, Honorable John F. Sprizzo, Honorable James L. Oakes, and Dennison Young, Jr., Esq.

## From Whispers to Final Round

By Kimberly Auerbach

Heather Keane did not enter the Froessel Moot Court Competition because she wanted to win. She did not enter because she always dreamed of being a litigator or because she felt she had something to prove.

She entered because she needed to learn to speak up — literally.

"I decided to enter Moot Court because I didn't feel comfortable speaking in front of people, and in class I was always being yelled at by people who couldn't hear me," Keane smiled recalling how one teacher used to shove microphones in her face and another scolded, "This isn't a whispering session, Ms. Keane."

Ironically, she made it to the final round of the competition.

"It's all so funny," Keane said. "People keep coming up to me and saying, 'Of all the people in our section, I can't believe Heather...'"

Every time she got a phone call telling her she made it to the next round, she waited for the phone to ring again telling her they had made a mistake, Keane said. What she remembers most about the final round is praying that she doesn't throw up on the judges, Keane laughed.

Everybody should compete, Keane said. You never know what may happen.

## ILS Hosts Jessup Competition

By Michele Pilo

NYLS's International Law Society is hosting in February 1996 one of the regional competitions for the largest and most prestigious moot court competition in the world.

The Atlantic Regional Competition for the 37th Annual Philip C. Jessup International Law Moot Court Competition tests students' oral and writing skills. More than 90 NYLS students entered to compete for a seat on the team, which will consist of five members and one alternate. Student response has been overwhelming in comparison to past years where the Society has received no more than 25 applications. Winners from regional and national competitions advance to the international rounds held in Washington D.C. The U.S. Regional Competitions will be held the second and third weekends of February.

The Jessup Competition originated in 1959 when a small group of law students held the first Jessup International Law Moot Court Competition. Today that group of students evolved into the International Law Students Association (ILSA) with a membership of more than 10,000 law students representing more than 200 law schools in the U.S., Canada and the Caribbean. ILSA participates in the European Student Trainee Exchange Program, provides lists of

internationally recognized speakers, supports student international law journals, advises students on career opportunities in international law, and provides opportunities to learn about other cultures and legal systems world-wide.

The NYLS International Law Society, headed by President Eileen McCrohan, is one of the largest student organizations on campus.

Anthony Rutledge and Michele Pilo are co-chairing the Jessup Moot Court Competition.



Kurt Moody accepts award from Eileen McCrohan during awards presentation after final Moot Court arguments.



# Student Leaders, Career Counselors Exchange Ideas

By Chris Waldron

Student Leaders met with the Director of Career Services, Ms. Deborah Howard, to help establish and open the lines of communication between student leaders and Career Services.

Debra Howard spoke mainly about Career Services' past programs and future goals for the offices improvement. Howard introduced her staff, including the newest member of her staff, Ms. Cynthia Wyatt, who is the Associate Director in charge of Employer Outreach, which is an area Howard feels deserves full time attention. In previous years employer outreach was only done in the summer when the majority of students were not in school.

Howard also introduced new programs that she and her staff are implementing. One program that is being billed as a pilot program is called "Fast Fax." This program, which has been offered to the graduates of the class of 1995 and to evening students, involves collecting resumes of students who are taking part in the program and places them in a database. When a firm calls up with a job opening, Career Services tries to refer qualified and interested applicants to the firm by matching the interests of the participating students with the needs of the employers. Then Career Services faxes the resumes of selected students to the employer. Howard said it will take some time to judge the effectiveness of the program but encourages 1995 graduates and evening students to take advantage of this service.

Howard said that in the past she has been pleased with the programs that Career services has run but at the same time she has been frustrated with the response of students to these programs. As a result Career Services is making some changes in order to encourage all students to take advantage of the programs. Howard is considering starting job search seminars for first year students at the same time as the Lawyering classes. She said, once the class ends first years will have the time to attend these seminars and become acquainted with what Career Services has to offer in their first semester of school.

Once the new programs were announced, Howard stated that one of her goals is to get the Alumni Network, formerly known as the Mentor Program, on-line. This program was a subject of concern for some of the student leaders gathered. One student said that she was discouraged because she couldn't get in contact with her mentor. Some students became frustrated because they could not get in touch with their mentors when alumni change positions, phone numbers, or jobs; or they are just disinterested. Howard said she gets similar calls from alumni who complain that they are never called. Another student asked, if the current database of alumni could be expanded nation-wide for students that are not from the North East region who intend to go back to other regions of the country once they graduate. Howard responded by saying that the majority of alumni from the school are regional and

it is somewhat difficult to make sure that alumni will sign up for the program.

Howard used the meeting to seek input from student leaders. She asked whether the alumni interaction lunch series would be more effective as a dinner program. Many of the students liked the idea and one suggested using the dinner to highlight a student organization and inviting alumni and practitioners to attend.

One question that arose was what comes after speaking with a mentor. A new program tentatively called "Alumni Network Phase II: How to Start Networking and Continue Networking Effectively" came out of the discussion of this issue. The program is designed to teach students how to maintain contact with practitioners once the initial meeting has been established. The success the programs will be gauged over time. Debra Howard is enthusiastic about the success of these programs and encourages all students to participate because "Networking is a skill that's hard to learn but it's one you will use for the rest of your life."

In the end both student leaders and Career Services came away with a better understanding of each other. The student leaders now know what Career Services is doing for the students and Career Services knows what students need from the office in order to help facilitate the job search.

## Experts Debate Telecommunications Bill at NYLS Panel

By Gamal Hennessy

With changes on the Horizon for the communications industry the future of American Communications is a hotly debated topic. The affects it will have on American industry and on the American public is what telecommunication professionals debated at the Communications Media Center's second panel hosted by New York Law School.

The telecommunications bill recently passed by the House contains several major provisions designed to help deregulate the industry, which has been heavily regulated by the Federal Communications Commission since 1934. One attempt to reach this goal is a provision that opens the telephone and cable industries to direct competition with each other. Another section eliminates cable rate regulation, and there are also calls to place mandatory violence control devices into all future television sets. A similar bill was passed by the Senate over the summer and a final version should be in front of the president before the next election in 1996.

The panelists who came to NYLS, including Erwin Krasnow of Verner, Liipfert, Bernhard, McPherson & Hand, and John Chapman of Gilbert, Segal and Young, attempted to describe how the new competition provisions would effect broadcasting and cable industries. Their comments included concerns over developing a universal rating system for the V-chip, which is a device mandated by Congress that would allow parents to block out certain programming characterized as violent or overly sexual by using a predetermined rating system similar to the current movie ratings system. They also expressed worries that telephone companies would use their huge capital reserves to dominate the new competitive markets. Seemingly,

Krasnow and Chapman lobbied intensively for marketplace regulation.

The nature of the discussion changed considerably with the remarks of Gigi Sohn of the Media Access Project. Instead of going into the intricate economic details of the House bill, she stated that there was very little in the bill for consumers, or for free speech. She said the V-chip provision did not provide choice for viewers because any single rating system, developed by the government or the broadcast industry would be biased. She advocated multiple diverse rating systems to allow for maximum freedom of choice.

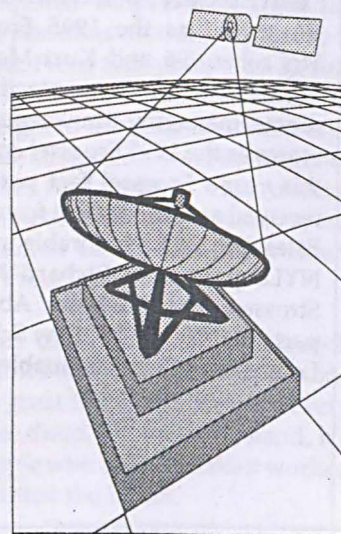
*"Communications, from broadcasting to cable to e-mail, are a finite resource that must be managed carefully. Otherwise it will become polluted beyond use."*

Sohn also noted that the telecommunications bill hampers the public's ability to speak because certain safeguards, like public access, have been removed from the current law. In particular, she claimed the new bill threatened to eliminate public access and the proposed video dial tones system. Video dial tones are similar to regular telephone dial tones because anyone who has a VDT unit can provide and receive information.

Many panelists claimed that new forums like the Internet would give the public an adequate chance to speak, especially since no one was watch-

ing public access anyway. Besides, Krasnow asserted, the new telecommunications industry, governed by market forces as opposed to governmental regulation, is coming and everyone has to learn to function in it.

This statement began a tense question and answer session with Sohn fighting off the rest of the panelists. She said that access to the Internet was not the same as control of a broadcast station. She was also vehement in her distinction between free speech and ratings. "It doesn't matter if anyone is watching or not. The advancement of communication technology should help give the public a voice not just provide a profit for a few big companies." Her remarks boiled down to the idea that the public should not just lie down and accept new technology when it infringes on their rights. American citizens own their communications infrastructure and they should have some say in what is done with it. Professor Lewis Schnurr who teaches European telecommunications here at NYLS summed it up best. "America must understand that communications, from broadcasting to cable to e-mail, are a finite resource that must be managed carefully. Otherwise it will become polluted beyond use."





## Tips Continued from page 1

your brief - instead of relying on a now-nonexistent memory (assuming you are still able to read.). You can then have an intelligent exchange with your professor and possibly even forget that 200 eyes are watching you.

Another tip is to write out answers to hypos. If your professor assigns a problem, make sure you do it because it is very good practice for the final. If she doesn't, every casebook has hypos with which you can practice. The more writing you do, the more comfortable you will feel come December.

Study groups are always a big-ticket item first year. Before jumping into one, evaluate your own study habits - do you like to talk things out with a group or think them through alone; do you prefer big groups of people or just one or two others. Study groups can be very beneficial or, simply a waste of time. My advice is to choose your partners carefully, set an agenda, and stick to it. If you decide you'd prefer to go it alone, also set up a study schedule. Remember, if you find out later that you want to join a group, or get out of one, no one is holding you to your earlier decision.

One of the best things you can do throughout law school is create your own outlines. Every person has his own idea of what an outline should look like in terms of layout, but it should contain all the big cases and note cases you went over, plus anything your professor stressed, and any hypos given in class. Some people make their outlines during the semester, while others make them at the end. Timing is not as crucial as actually doing them.

The most scary part of first year comes in December, EXAMS! Cumulative tests of your knowledge that are the sole basis of your grade. I didn't know what to do with myself during my first round of exams - I probably reread all my briefs, outlines, study aids, met with study groups, slept little, and panicked a lot. Thankfully, I mellowed out as time went on. It's important to learn the black-letter law, and all the nuances, and then be able to apply it (this is where practicing writing during the semester comes in handy). Sleep and eat well, try to keep a balance in your life, and remember that this too shall pass.

## The most scary part of first year comes in December, EXAMS!

### Second Year They Work You To Death...

By my second year, I was so busy, I didn't know if I was coming or going! Between classwork, *Law Review*, internships, and a faculty committee, I was actually relieved when finals rolled around and I could have some time to myself.

2L is a hard year because the professors know that you know what you're doing (more or less), and thus can assign voluminous amounts of work for you to do. On top of all the added reading, this is the year that you should begin to take advantage of all that NYLS has to offer: internships, externships, clinical programs, activities, Moot Court, committees, etc. If you made it onto a journal or *Law Review*, you have to

dedicate 8 to 15 hours a week off the top as office hours, not including your note. In addition, this is the pivotal year to begin to network for a job. I know that you are sick of hearing that word, but Career Services is right - job offers will not fall into your lap, you must network for them.

### Third Year They Bore You To Death...

Third year was an odd year because nothing was too new. Of course, classes continued to be challenging, but the methodology was no longer intimidating. I was an editor on *Law Review*, with the pressure of writing my own note over. By October I was - gulp! - bored. So I threw myself into my job search, as well as joined the staff of the *Reporter*, and actually had time to go out with my friends that had nearly forgotten me since law school began.

It has been said that 3L's only exist to find a job. Make that your primary focus, and take classes that truly interest you, especially Trial Advocacy or Alternate Dispute Resolution. Maybe even join an activity that you never had time for (plug: the *Reporter* can always use writers.). This is your last year at NYLS, so make it count!

## Continued from page 8

The first argument. I'm tense and ready. Prepped. Lay it on. I can go head to head. The justices, an hour late, have driven my stress level to the moon. Once we get underway, however, the competition becomes a lot more fun. I watch Perfect Partner die a slow death. I watch my adversaries squirm. I, however, have the Emmitt Smith of Arguments. I dodge left, fake right, and go for the goal line. No one can touch me. My feet are golden. Touchdown.

Argument two, and a reality check. A cold bench gives me a quick study in Choking 101. Oh, this was what it felt like to be publicly humiliated. How silly of me to forget. Excuse me while I sprint from the podium.

Argument three. "May it please the Court, I have no idea what my name is, let alone today's argument." Relatively painless, a warm bench, and the satisfaction of having escaped without heavy blood loss. A better person for the experience? Maybe not, but now I've got a great collection of scrap paper and I am a semester ahead in my Constitutional Law class. I hear all of the complaints from my adversaries: "I was so much better than her." "I couldn't believe the judge wouldn't let him finish. His partner had to complete his argument before she began her own." "He wasn't even wearing a suit!" Now that there is no longer a need for partners, the preying mantis can feel free to kill its mate. And it does.

Now it's make or break time. Waiting for the phone to ring. Waiting for the Moot Court Association to reaffirm that I was really meant to fill Bader Ginsberg's size 8 shoes. Waiting to hear that I made it to the next round, and that this self inflicted torture was worth the struggle. The Call could come at any moment, so excuse me if I have to leave this article before I finish. Wait. I'm done, and the phone didn't ring.

Heaving my two feet of cases into the Hudson River the next morning, I feel oddly purged. At least it's a pretty good splash. Better luck next year.

# Proposal May Increase Student Debt

By Chris Waldron

Proposed federal financial aid cuts for professional and graduate school students by Congress may increase student debt.

This past June Congress passed a budget resolution to balance the federal budget by fiscal year 2002 and provide for total budget deficit reduction of \$960 billion. The National Association of Public Interest Law (NAPIL) reported, in an Urgent Action Alert, that part of the budget resolution will cut student federal aid programs over the next seven years by \$10.4 billion dollars. The NAPIL claims that these budget committee proposals will increase law student educational burden and make it more difficult for law graduates to pursue public interest careers.

NAPIL, citing the American Council on Education, says that the proposed elimination of the in-school interest exemption for graduate and professional students will increase educational debt by as much as \$4,564 for law students who borrow the maximum amount in Stafford loans during the three years spent in school. Another proposed cut is the elimination of the interest subsidy during the grace period for all Stafford Loans. Currently there is a six month grace period after graduation in which interest does not accrue on these loans. With the proposed cuts interest will start accruing on the day of graduation. However, students still will not be required to repay their loans during the grace period.

Other proposed cuts include eliminating the Direct Student Loan Program, increasing the Origination Fee for Student Loans, and canceling a Reduc-

tion in Interest Rates on Student Loans. These proposed cuts are are awaiting full House and Senate consideration later this fall.

The Financial Aid office here at New York Law School is currently looking into ways to reduce if not eliminate the burden that will be placed on students if the proposed budget cuts are approved by Congress. Eileen Doyle, the Director of Financial Aid at New York Law School, said one possible way to reduce the burden is for the school to pay at least part of the interest that is normally waived on behalf of the students. She said the office is not certain if the proposed budget cuts will be passed and she is hoping that Congress does not approve the proposed cuts in financial aid for graduate and professional students.





## Letters Continued from page 2

enough" is particularly offensive. I am proud of our efforts and the issues we published and worked on, and cannot believe that the Law Review needs "re-building" based on these contributions.

Sincerely,  
Emily Conant  
Book Review Editor  
1993-94 NYLS Law Review

Dear Editor,

Your article titled "Career Services Defends its Reputation", was a shock to many members of my graduating class gathered at a recent alumni event. I being a member of the Class of 1994 was very disappointed with the contents and responses from Career Services with respect to the job that they are doing.

First and foremost, nearly half of the people whom I spoke with completely disagreed with Career Services boastful estimation that 87 percent of the 1994 Class are employed. This reference to statistics is another one of the poor examples of Career Services attempts to justify their existence at NYLS. I heard a similar percentage last year from a faculty member who I informed that Career Service's representations based upon my own personal contact with fellow class members seem to be skewed upwards.

I have in the past seen Career Services employment survey sent to the alumni and I suspect that many of these surveys are not completed and returned to Career Services based upon the length of the questioning. In addition it would not surprise me that many of these surveys are not returned as a result of many people's failure to obtain employment and ultimate dismay at employment prospects.

Many people from the Class of 1994 are indeed employed, but not in the type of work they expected to be doing when they decided to go to NYLS. Some are employed at stores as sales clerks, bartenders, office clerks while others are trying out new business ventures. Most of these people did not want to get into these fields, but after many months of being unable to obtain decent employment in the legal sector they had no choice but to accept any type of employment they could find.

Should Career Service care to disclose employment figures they must, as matter of fair representation, cite the number of people surveyed, the number of responses to the survey, the date of the survey and, most importantly, the margin of error based upon the nature of conducting the survey and the survey form.

In addition to the reporting of survey results the Office of Career Service has again failed to address the complaints of students that have gone on for over 4 years. Most notably among them is that the job binders are in horrible condition. The pages from one binder to the next are in different order, contain different listings and many of the jobs have been listed in there for more than 3 months and are often filled. It would not take much effort to clean these binders up once a week and remove outdated and filled positions.

The binders continue to be seriously lacking available jobs. I have looked at other law schools' job binders and they are considerably in better shape than the ones at NYLS. First they are regularly pruned of old material and updated with information from a wide number of sources, such as other law schools' job postings. These binders have been in terrible shape for too many years now and denote neglect that should never be allowed to occur even once, let alone for a number of years.

There are still many more suggestions I would have to add to what Career Services should do to improve their performance and student perceptions, they can feel free to contact me if they would like to know what they should do.

Respectfully,

Dale Tarzia  
Employed member of the Class of 1994

Dear Editor,

I write in response to Dale Tarzia's letter in which he requested more detailed information about the graduate employment figures cited in the last issue of *The Reporter*. The 87% figure quoted represents an 84.8% response rate from the 356 members of the Class of 1994. All members of the Class of 1994 were surveyed on numerous occasions starting right after graduation until February of the next year. In August of 1994, I and my Associate Directors contacted each member of the Class of 1994 by telephone to inquire about their employment status, let them know about the Job Search Workshop Series presented for recent graduates, and to offer the counseling and other services of our Office.

The figures that we cited are reported in accordance with the standard format used by all law schools nationwide that report graduate employment statistics to the National Association for Law Placement (NALP). These figures do, in fact, include graduates who are working in non-legal positions (some number by choice), as well as those who are employed, but in positions with which they are not satisfied. Reporting in the standard format enables us to make comparisons with results from other law schools.

In fact, the trend we are experiencing is no different than that experienced by law schools across the nation. The National Association for Law Placement reported that national trends show more graduates taking non-legal positions and part-time legal positions than ever before, with figures for the Class of 1994 showing the lowest percentage of graduates in full-time legal work since such data have been collected.

The fact that among employed graduates are some who were not able to obtain the type of work they desire is an important concern to this Office, and we work with graduates who take advantage of the services we provide to assist them to reach their goal of obtaining the position they want.

In reference to maintaining the Job Binders, while they may suffer from some disorder as a result of use, the listings are dated and can be easily scanned to determine those which are most current. And, the Office does make considerable efforts to keep the Binders up-to-date. In fact, many listings that appear out-of-date are actually listings that remain open despite having been first posted much earlier.

The Office of Career Services welcomes constructive comments and feedback from students and alumni alike. In fact, on September 19, 1995, we

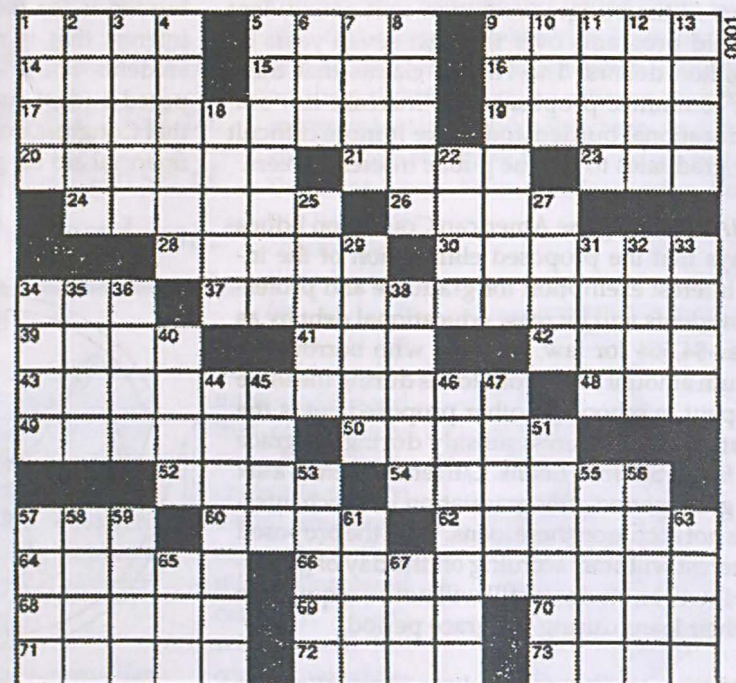
Letters Continued on page 13

## CROSSWORD® Crossword

Edited by Stan Chess

Puzzle Created by Richard Silvestri

- |                              |                               |                                   |  |
|------------------------------|-------------------------------|-----------------------------------|--|
| <b>ACROSS</b>                | 48 Epithet for Anthony Wayne  | 4 Oscar-winner of 1961            | 34 N-S connection                      |
| 1 Concern                    | 49 Junket ingredient          | 5 Hero                            | 35 Babe's hue                          |
| 5 Eschew the scissors        | 50 Not so hot                 | 6 Psyche component                | 36 Young or Penn                       |
| 9 Peachy color               | 52 Actress Gray               | 7 Shtypic stuff                   | 38 Low tier                            |
| 14 Marge                     | 54 ___ anchor (move securely) | 8 Fight against                   | 40 Cgs unit                            |
| 15 Make eyes at              | 57 Stand at the plate         | 9 Smart organization?             | 44 Yelled at                           |
| 16 In the cooler             | 60 Where port is left         | 10 The Plastic ___ Band           | 45 "Willie and the Hand Jive" recorder |
| 17 Longshoremen?             | 62 Prodded                    | 11 Liturgy                        | 46 Oscar Wilde specialty               |
| 19 Paper money               | 64 In the clouds              | 12 Escadrille members             | 47 Get ___ (ditch)                     |
| 20 Accumulate                | 66 Shore dinner?              | 13 In case                        | 51 Deluge with decibels                |
| 21 Get all mushy             | 68 Move edgewise              | 18 Association of merchants       | 53 More recent                         |
| 23 Erhard's method           | 69 Mrs. Peel                  | 22 Adriatic island                | 55 Allan-___                           |
| 24 Turned down               | 70 Alternatively              | 25 Capital of Bangladesh          | 56 Concise                             |
| 26 Roman wherewithal         | 71 Got up                     | 27 Author Bagnold                 | 57 Woofer sound                        |
| 28 ___ the hills             | 72 Twenty quires              | 29 Miss by a whisker              | 58 Came down to earth                  |
| 30 Be benefactor             | 73 "___ I say more?"          | 31 <i>Paradise Lost</i> character | 59 Hoo-ha                              |
| 34 Dict. label               | <b>DOWN</b>                   | 32 Ciao, in Chelsea               | 61 Verbalized sigh                     |
| 37 Waterfront vacation?      | 1 Dandified dudes             | 33 Gave the once-over             | 63 Proof of purchase                   |
| 39 Argued a case             | 2 Troy tale                   |                                   | 65 Alice spin-off                      |
| 41 XXXIV tripled             | 3 Chaucer pilgrim             |                                   | 67 GP gp.                              |
| 42 Watch display, perhaps    |                               |                                   |  |
| 43 Passenger on the landing? |                               |                                   |  |



Answers on page 25



## Letters Continued from page 12

hosted an Open House for all student officers precisely for this purpose. We hope to hear suggestions of how we can improve and make more effective the services we provide. We are also distributing a survey to all upper class students to obtain their comments and suggestions. In fact, many of the new programs and services we have developed over the years have been in direct response to constructive advice and comments received from students and alumni.

Sincerely,

Deborah Howard  
Director of Career Services

Dear Editor,

This letter is in response to your article "SBA Justifies \$850 Trip to Bahamas." In that article you list some large expenses which were justified by the Student Bar Association of New York Law School. Among those large expenses you listed \$1,300 approved for the Latino Law Students Association (LaLSA).

LaLSA did submit a budget proposal for \$1,300 which was approved by the SBA. However, these monies were not for LaLSA's exclusive use. The \$1,300 were used to partially fund the multi-cultural festival in which four other student organizations participated. LaLSA submitted the budget proposal on behalf of all five organizations for mere efficiency. Thus, the money, which was approved for LaLSA, was shared with the Asian, Black, Hellenic and Indian Law Student Associations.

Sincerely,

Betty Rodriguez  
President, LaLSA

Due to the terrific response we received from our first issue we could not publish all of the letters. We feel those selected represent all the various opinions and are thrilled by student feedback. We encourage student response and look forward to future comments.

## Berman Continued from page 5

"I happened to run in a year when President Johnson was running for re-election against (Republican) Sen. Barry Goldwater, who was not looked upon favorably," he said. His opponent, MacNeil Mitchell, was not only a Goldwater supporter but was so confident that a democrat could not unseat him, he did not campaign. Conversely, Berman took a leave of absence from his job as general counsel to the city's Department of Real Estate, and pounded the pavement.

The hard work paid off. Berman was elected to the state senate in 1964, representing an area that spanned almost the entire East side of the city.

## Ombudsman Continued from page 4

sensitivity training, I have seen the sensitive side of many a professor. Just the other day, for example, one professor said "excuse me" before pushing into the cafeteria line in front of me. (I would even go so far as to say wardrobe training should come before sensitivity training. I mean, come on Professor Leonard, there's only so much you can do with a sweater vest).

Dear Ombudsman,

Everyone is always complaining about how Dean Wellington is never seen around school. How about this Professor Strossen? Does she merely rent space at our beloved school to help organize her speaking engagements, or is she actually here now and then? Every time I read the *Counselor* she has a write up about a mile long of things she has done. Is Prof. Strossen our Alan Dershowitz? I guess what I'm really asking is this: Is Professor Strossen just using the New York Law School name to further her own interests?

Signed,

Derschowitz... Strossen...I can't tell the difference.

Dear I can't tell the difference,

Ummm, yeah that's it. Prof. Strossen uses the school's name to further her interests. That is the usual pattern; the heads of powerful national organizations use their position at New York Law to promote their own agenda. I mean there is no possible way

Professor Strossen gets anywhere in life without her position at New York Law School. Being the head honcho at the ACLU never happens unless she works here. I can't believe we allow her to take advantage of her position at New York Law to garner national attention for the school whenever she speaks. Why isn't she behind a desk all day instead of putting New York Law School in the spotlight when she opens her mouth? I guess what I'm really trying to say is: Common sense isn't your strong suit, is it? (p.s. Supreme Court Justice Harlan? President Woodrow Wilson? Peons until they came here).

<sup>1</sup> WEBSTER'S NINTH NEW COLLEGIATE DICTIONARY 823 (9th ed. 1983).

**The Ombudsman invites all comments, "beefs" or questions for publication in this column. Letters will be selected, published, and addressed as the editor sees fit. Send all submissions to the Ombudsman, c/o the New York Law School Reporter, 57 Worth Street, NYC, 10013, or drop off your submission at the Reporter office located in the student center -- the basement of the "C" building.**

During that time, the senate voted to abolish the death penalty, a vote Berman supported. Today, with the death penalty reinstated, Judge Berman has mixed feelings. "If I'm assigned the case, I will fulfill my oath as a judge," he said. "But it won't be something I'm seeking or campaigning for."

Soon after Berman left the senate, Mayor John V. Lindsay made him a member of his executive cabinet, appointing him Rent and Housing Commissioner where Berman was instrumental in passing the city's rent stabilization law.

It was a tumultuous time, he recalled. "A Rent Commissioner had to assume, expect and anticipate that he'll be attacked by both landlord groups and tenant groups," Berman said, recalling the death threats and around-the-clock police protection.

In 1973, after resigning as commissioner and briefly working for a big law firm, Berman was appointed by Mayor Lindsay to the bench. He was reappointed in 1974 by Mayor Beame, again in 1984 by Mayor Koch, and most recently in 1994 by Mayor Giuliani.

"I love the work," he said. "Every day is a challenge. I really look forward to coming to work everyday. You think you've seen it all in criminal law, but you haven't."

Leaning back in an old, comfortable and well-worn maroon chair left over from his senate days, Berman recalled the time J.F.K. Jr. argued his first case as a prosecutor before him. "You couldn't get into my courtroom," he said recalling the headlines that read

"Hunk Given Easy Case." "I think every young woman in New York City was lined up to get in."

The public thought it was an open and shut case because the burglar was found lying in the victim's bed with jewels in hand. But the jury deliberated overnight debating whether the defendant had the intent to steal when he entered the victim's apartment. The press had a field day, Berman said.

Sitting on the bench in his black robe, Berman listens carefully to the attorneys before him, rarely cutting off an argument and never rushing a decision.

"He's very intellectually honest," said Jay Lippman, Berman's principal court attorney for the past three years. "From a personal and professional standpoint he's tremendous. He's one of those rare professionals under the gun who never lost sight of what's important."

What's important to Judge Berman is jury selection. It is one of the most important aspects of any trial and a process that is too often rushed, he said. While other judges leave the selection to the attorneys, Judge Berman conducts the majority of questioning himself, often taking a full day to assemble a jury.

Although officially Berman does not have to retire until 2003, state law requires him to step down at 70. He plans to continue the "Golden Age of Radio," a show he put together and narrates in hospitals and before senior citizen groups, featuring original recordings of broadcasts as far back as 1920.

Ideally, he said, he would like to combine his judicial and broadcast experience and return to the passion of his youth — radio or television, as a consultant.



## TAKE THIS SIMPLE TEST.

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No

Do you have a lot of friends?

☐☐

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☐☐

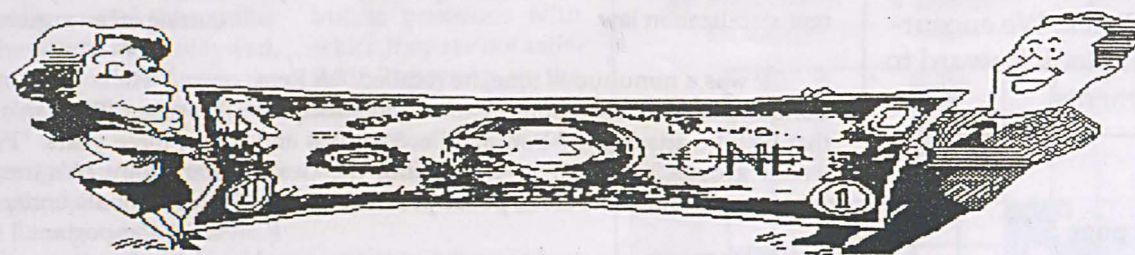
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# Roving Reporter Addresses Student Woes

By Donal O'Buckley

## "BOOTCAMP" DISARRAY

This past weekend the legal writing department held its first legal writing "bootcamp," for those of us who desperately needed help in our basic writing skills, this was a "must" to attend. Its intended purpose, however gracious, was overshadowed by a lack of preparation for an incredibly unexpected turnout. Let me make it very clear that this event did not have to happen. It was held by the good graces of Professor Elaine Mills, the school's writing specialist, who gave up part of her weekend to help us less fortunate. This event was held by Professor Mills to help us in our sentence structure, writing organization, and basic grammar, even though it was not her job to teach law students grammar.

As I walked into A900 the first thing I realized was there wasn't a seat in the house. People were standing in the doorway areas, sitting on the floor, and sitting in the aisles. This made things very uncomfortable, not to mention a potential fire hazard. Many remarked on the difficulty in paying attention to Professor Mills while standing for 3-5 hours. Even Professor Mills felt restricted because she couldn't walk around with students sitting at her feet. For approximately 150+ students there were only 100 handouts. The turnout was so incredible that Professor Mills couldn't have known how many people would show up. In previous workshops the turnout never exceeded 80 students. Once, only one person showed up. Nevertheless, there should have been enough handouts to satisfy the seating in the room.

Most of the work that was done was in the handout, which so many of us didn't have, making me wonder how much "faith to have" in our \$17.35 Bedford Basics book. Some of us who were standing

couldn't see the overhead projection so we missed out on that information also.

Too many of the students came to this event only on the premises that Professor Mills would go over problem 1. If that's the case then what's the point in going to Legal Writing class. Are some of those professors not filling in their students enough on how to write a memorandum?

During the first break, I asked students what they would suggest to make an event like this better.

Some of the suggestions were:

- a) Give out the handouts prior to the event so that time isn't spent reading the handout.
- b) Have a sign up sheet prior to the event so that you know ahead of time approximately how many people will show up.
- c) Offer the different sections their own "bootcamp" day so that there is a lower teacher-to-student ratio.
- d) For the sake of Professor Mills make each of these sectional "bootcamp" days on the day that the section has off rather than on the weekend.

Arguments to these suggestions were just as valid:

- A) Psychologically students would be hesitant to attend if they knew that they would have an information booklet to work on prior to the workshop. Plus it negates the meaning of a workshop which intends to have the student work in shop.
- B) Another psychological barrier is the sign up sheet. Many students, although the workshop was promoted as non-obligating, feel as though a sign up sheet commits them to attendance.
- C) The sign up sheet method was tried before, but people on the sheet did not all show up and others not on the sheet did.

I cannot over emphasize that it was very kind of Professor Mills to give up her time, energy, kindness, and "pearls of wisdom" for us. In this case, the lack of preparation upstaged the charitableness of the event. A positive was that, as Professor Mills says, it was "very encouraging" to see that so many students were taking advantage of the different opportunities offered by the school.

If you were one of the attendees and felt disappointed with the event, don't despair. This appears to be one of those times when there really is no good solution to the problem of attendance prediction, but there is always a solution to writing problems; the legal writing center. Professor Mills is always available to help in any of your writing woes. She is incredibly patient and eager to help. You can contact her by appointment at the legal writing department in C311 or you can E-mail her at LEGALWRITE@AOL.COM.

Don't be shy to take advantage of the Legal Writing Center. You are paying \$20,000 a year; get your money's worth and take advantage of every opportunity!

## ATM ON CAMPUS, PLEASE

Some lucky folks, that actually have some money in the bank, made the comment to me that the Chemical Bank on Church Street is going to close due to the merger between Chemical Bank and Chase Manhattan Bank.

They're a little pissed with this fact, but then they also made the suggestion "wouldn't it be great if N.Y.L.S. had an A.T.M. (for those of us that never had enough money to use one of these, its an Automated Teller Machine) in one of the buildings. We always had one at our undergraduate school." Then I made the comment that their undergraduate school was in the boondocks and that if they didn't have an A.T.M. then they would have to take a bus into town to get money. We spoke about it some more and came to the conclusion that it would be a win-win situation for both the students and N.Y.L.S. to have an A.T.M. on campus.

If the students did not have to go off campus for their money then maybe they just might spend more of their money on campus. This would give more volume to the cafeteria and they might lower their prices a bit.

All of this is said without the knowledge of how much money it would cost to have an A.T.M. and consideration of the lines that might form to get access to it.

No one came up with the thought that maybe if there was more volume of sales in the cafeteria then there would also be an increase in patrons. With the little space that is in the cafeteria now, where do we sit these new patrons? But that is another problem to solve for another day.

*This column is written on behalf of the student. If you see something that irks you or something that really turns you on, enough that you want to see it in print, then drop a note in my mailbox. Everything you send me is in strict confidence and your name will never appear in an article unless you approve it.*

## Caught in The Headlights

By Heather McCann

Like many of my classmates, I entered New York Law School straight out of undergrad with memories of college still fresh in my mind. At the first year B.B.Q. social, I discovered a major difference between freshman socials in college, and first year law school socials, Free Alcohol. Not a bad way to begin. Then, a relaxing week of Lawyering classes. This, as you all know, is interesting, involves a fair amount of work, but is not too stressful. But nothing stays the same forever. During that first week, my lawyering professor kept making references to our "substantive classes". The little smirk he had on his face should have clued us in.

Just to put everyone's mind to rest, I would like to assure you that this is not a kvetching session. Most first year students had a good idea of what they were in for. I don't think anyone was disillusioned enough to believe that just going to class was enough anymore. Pennoyer v. Neff was there to drive that point home. A good portion of first year students spent hours staring at the pages of our Civil Procedures textbook, wondering when we had forgotten how to read English. As this lovely piece of American jurisprudence was the first real case that was assigned to many of us, there was an overwhelming fear that we would spend the next three years reading cases that made as little sense as that one did. Of

course, no one bothered to mention that we weren't supposed to understand Pennoyer v. Neff during our first week of classes.

There's always legal writing to raise our spirits! Like many others, I had always considered myself a fairly decent writer, at least competent enough to write a paper the night before it's due and get a fairly decent grade on it. The proper uses of a semi-colon have always escaped me, but how often do you run into a rampaging semi-colon? Thanks to the writing department and the diagnostic test given to all first year students, my eyes have been opened. Confering with other students after being informed that our scores were not even respectable, we realized that we should have been paying attention back in elementary school, instead of passing notes. Naturally, it took us until our mid-twenties and beyond to realize this.

In closing, I would like to point out that while many first year students are wondering if they should tell their friends and family not to call before May 18th, there is a silver lining. All those second and third year students who appear to know what they're doing, and even all those practicing attorneys; they all made it through. Oh, and Saturday cartoons will still be on (and probably rerun) when we finally come out of the library.



# SBA Elections: What Happened to the Issues?

### By Dave Drossman

About a month ago I was faced with the question of whom to vote for in the student senate elections. Perhaps the guy with the flyers talking about his red hair and obnoxious laptop, or maybe the girl with the biggest . . . books.

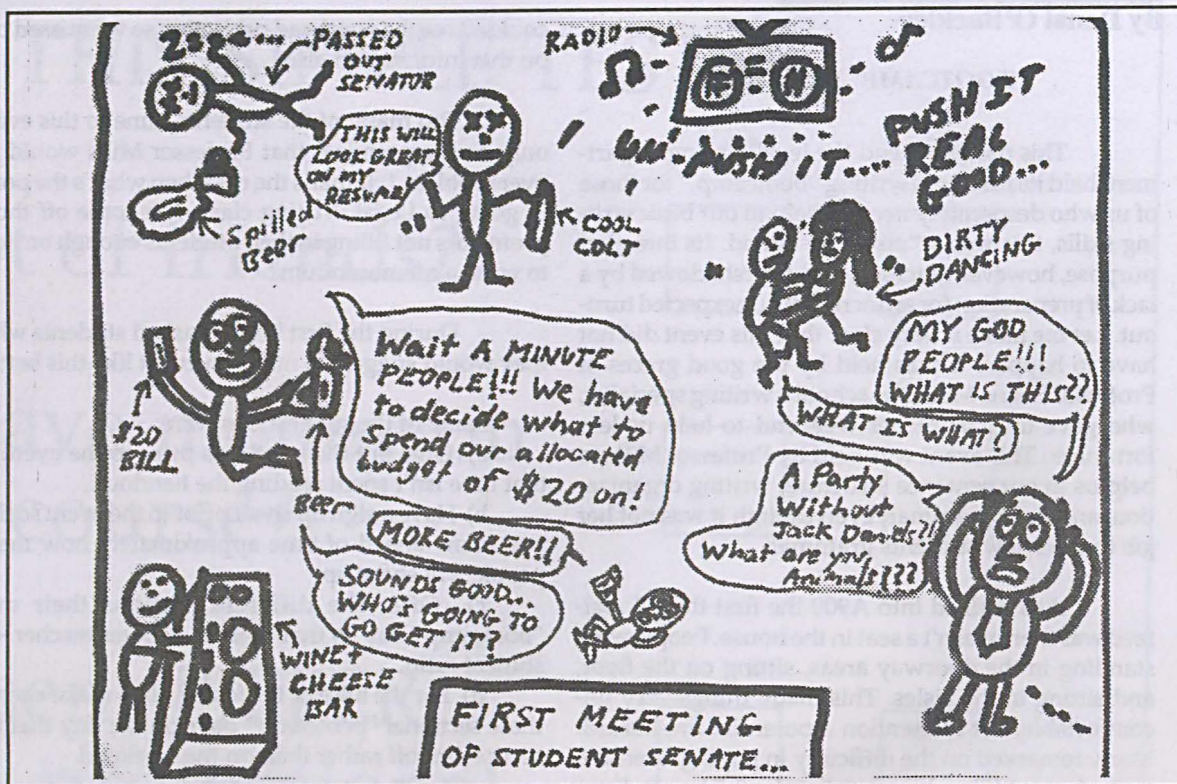
Whatever I was to base my vote on, it was definitely not on whose views I agreed with. I do not even think that the people running knew what the senate posts were all about.

Who came up with the idea to create these senate posts? I doubt that the people who created them envisioned these posts as filler on resumes. I also do not think that meetings once a month to decide who's buying the beer for the next party qualifies as the pursuit of higher learning. It sounds like quite a chase, however.

Some students were not even aware the elections were happening, while others rejected the idea of having a student senate. First year student Nathan says, "senate shmenate!"

He is obviously not aware that some of NYLS's finest were elected. One unnamed first year senator summarized his positions by holding two fingers up and declaring, "I promise no sex scandals." These elected representatives appear to be having an easy time adjusting to the political life.

It would not be out of the question to hold debates, or at least that candidates set up an agenda.



Even better, maybe the people running can have a talent show to determine the election winners. At least that way we can all get some entertainment from this. How many students would vote for the winner of a swimsuit competition? All right, maybe that's not such a great idea.

Perhaps all of the candidates can throw a party, and the person who drinks the most . . . **wins**. I like the sound of those electoral platforms. That way the winner is determined by a fair and honest system, and the best person for the job is elected. Get out your funnels, boys and girls, it's time to get wet.

## Free Form: 1L Impressions of First Month

### By Cardozo & Hughes

Okay, so that was quite an orientation.

We heard that the law is a noble profession and that we should respect everyone in the NYLS family.

We even heard an allusion to ancient beliefs such as those contained in Muller v. Oregon, the 1908 Supreme Court decision that suggested that women's "physical structure" made it difficult for them to work long hours. While enjoying the delightful jazz and food and drink, we were advised not to make beer runs until the end of the semester. But we hear that up at the Henry Hudson Hotel on West 57th Street, where much of IL is ensconced, the guys are hauling more beer than President Truman's Berlin Airlift did from 1948 to 1949.

We were told that we shouldn't feel bashful about offering our thoughts in class. That's easy for faculty members to say. They don't go home at night feeling like committing suicide after saying something really stupid in class. If we ask more stupid questions, how are we going to impress our friends, get good grades, pass the bar, get a job that will help pay off our huge loans, and get a date for New Year's Eve?

Next year, after our various leases are up, we are all seeking residence at 782 Central Park West.

We admit that it took at least two days for us to even figure out who won the Pennoyer case. This provided amusement for our 2L friends.

An understandable amount of scoring of professors and dear faculty by all 1Ls, we can honestly

tell you, you're highly regarded. But we have some questions of our faculty too. Did Professor Gross study at Actor's Studio? Is Diane Keaton hiding behind Professor Sherwin's lectern? Why isn't Professor Carlin Myer in politics? Has Professor Zeigler been playing golf with Jay Gadsby? Is Stephen Ellmann related to Richard Ellmann? How does Professor Shapiro go back and forth to the O.J. trial so quickly? Didn't Maravel write that poem about a coy mistress? Why isn't Perlin opposite Letterman and Leno at 11:30 p.m.? Has Professor Aaron given up on philosophy after the falling out with Sartre and de Beauvoir? Is true that Professor Ruescher is replacing Seinfeld next year?

We hear Hollywood is making a movie about the Bosley case and that roles in the movie are so sought after that it's become an incredible cattle call. We understand that Fabio has been cast as the bull but that the role of Mrs. Bosley is wide open since Melrose Place's Heather Locklear has another contractual obligation. Our best sources tell us that Professors Kim Lang and Joyce Saltalamachia are up for leading parts.

We opened up our Civil Procedure book after only one coffee and wondered where Neff took off to and why he left his property for so long when we know Sam Donaldson wouldn't leave his New Mexico soybean ranch without first checking in with that confidence man Mitchell by fax.

(Notice how we stuck the semicolon in there just because we're not allowed to use it anywhere else at NYL?) We can barely keep our eyes open and we go get another coffee at the snack bar.

Which leads us to ask Professor Stein the following question: If 115 students leave at 9:50 from

the snack bar to get to A900, how many students should take the elevator, how many students should walk up the stairs in order for all students to arrive in A900 by 10 a.m.?

But we have more pressing problems. If two hot watches are sold at the same time in the same city to different persons, who we will call A&B, can B give A his hot watch as a gift and can the gift be considered a capital gain on B's taxes for 1995? Is there a remedy for B if he wants his hot watch back since under Section 86 the gift was not an enforceable promise anyway? Professor Lang?

Will we be as cold in class in January as we were in August?

Did Holmes Wendell Holmes think baseball was only an afternoon shadow in a field of dreams when he said it didn't cross interstate lines? How would Axl Rose rule on the Reserve Clause? How did Bull Durham grow gills?

We hear some 3L students at a nearby table say that there is a lawyer for every 103 persons in New Jersey. It's all right with us if the ratio should become 1:1. Which leads us to ask, if all the lawyers are killed, who will defend Shakespeare for conspiracy to commit murder?

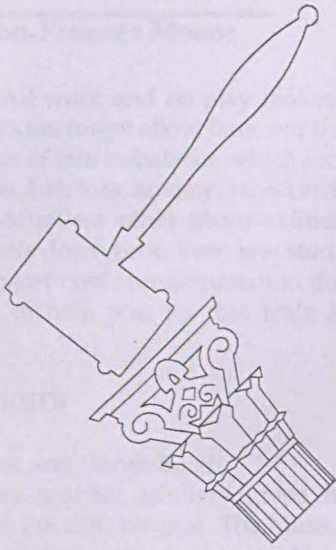
Before we forget, we want to applaud the administration for our co-ed. lockerrooms.

A lot of days we think we're in Lake Wobegone because all the NYLS women look great and fit and

**Continued on page 20**



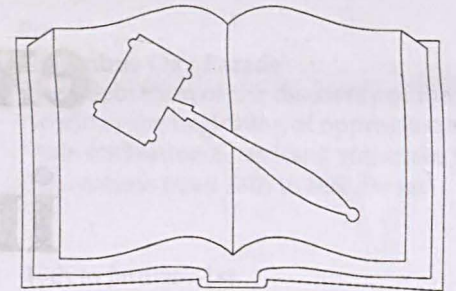
# On the Scene at the Moot Court Finals



Moot Court finalists Steve Klien receives a standing ovation after being recognized as Best Oralist



Finalists Steven Klien and Micheal Griffin receive congratulations after finishing their arguments.



Finalists Micheal Griffin packs up after a long day



**Reminder! The  
Article submission  
Deadline for the  
November Issue is  
Tuesday October  
17th. The Reporter  
extends a special  
invitation to all  
students, faculty and  
staff to submit  
articles.**

**Keep an eye out for information on  
future meetings.**



# Round Town: Get to Know New York

By Sharon-Frances Moore

"All work and no play makes Jack a dull boy." Let's not forget about Jane, nor the additional side effects of this imbalance which include ulcers, depression, hair loss, anxiety, mood swings, insomnia, and countless other abnormalities. Everyone needs a little down time, even law students. Here's a guide to low cost entertainment in the New York City area to help you tip that scale in the other direction.

## TICKETS

### Music and Dance Booth

Sex, murder, adultery, greed, lust, beauty, evil, Verdi, Puccini, Wagner. The Music and Dance Booth offers discount tickets to the New York City Opera and the New York Ballet. Other performing art tickets are occasionally offered.

Location: 42 and 6th Avenue  
(212) 382- 2323

## TKTS

Give your regards to Broadway. TKTS offers discount tickets to Broadway plays and musicals. The availability of tickets varies, so be sure to have a first and second choice must see.

Tickets are sold for same day use. To obtain tickets for evening shows TKTS opens at 3:00 PM. The ticket center is located outdoors and the wait to obtain tickets depends on the length of the line. Location: 47 and Broadway and 1 WTC

## MUSEUM PICKS FOR OCTOBER

### American Museum of Natural History

The museum exhibits include all aspects of life found in the sea, air and land in the world. Other exhibits consist of instinct animals, and cultures long forgotten. In addition, there is a new Dinosaur exhibit hall! Suggested admission price is \$5., but any amount that you can afford is accepted for admittance. The museum is open every day except Christmas and Thanksgiving, Sunday through Thursday between 10:00 am and 5:45 PM and Friday and Saturday 10:00 am to 8:45 pm. The new IMAX Theater, equipped with a jumbo movie screen that provides viewers the sense that they are in the midst of the cinematic action. Combination museum and theater ticket are offered and range from \$7.00 to \$9.25.

Location: Central Park West and 79 Street

### Hayden Planetarium

Gaze at the stars and ponder the meaning of life. The planetarium is open same hours as the American Museum Of Natural History. Admission is \$5.00. Combination American Museum of Natural History, Imax Theater and Planetarium tickets are available.

Location: West 81 Central Park West and Columbus

### Studio Museum Of Harlem

The museum houses various African sculptures and artifacts, as well as paintings from renowned and resident artist. The museum is open Wednesday through Friday 10:00 am to 5:00 PM and Saturday through Sunday 1:00 pm to 6:00 PM. The admission is \$3.00 for Students.

Location: 144 west 125 street

### Guggenheim Museum at Soho

An affiliate of the Solomon Guggenheim Museum located on 5th avenue the GMAS houses wonderful artist treasures and items of interest. The museum is open Sunday to Wednesday 11:00 am to 6:00 pm and Saturday from 11:00 to 8:00. Admission is \$3.00

Location: 575 Broadway at Prince Street

### New York City Fire Museum

The Fire Museum provides an intimate look at fire departments past and present. On exhibit are fire trucks, uniforms, pictures, models and memorabilia, some of which dates back to the early 1900's. The



museum is open Tuesday through Sunday 10:00 am to 4:00 pm.

The admission is \$3.00  
Location: 278 Spring Street  
between Varick and Hudson

## AUDIENCE PARTICIPATION

### Apollo Theater

Amateur night is every Wednesday night at 7:30 pm. Winners or losers are determined by the amount cheers and applause or boos and jeers they receive from the audience. Ticket prices range from \$9.00 to \$20.00. The Apollo is a small theater so almost any seat will give you a great view.

Location: 253 West 125th street

### Late Night With David Letterman

If you enjoy canned hams, stupid pet tricks, and stars the David Letterman Show is for you. To obtain tickets to the show send a post card with your name and address to the address below and expect a pair of tickets within six to eight weeks.

Presently, tickets sent through the mail are for the month of February so if you do not want to wait you can always go to the studio and wait in the "stand by line".

To Write: Tickets  
Late Show With David Letterman  
Ed Sullivan Theater

1697 Broadway  
New York, New York, 10019  
Location: 1697 Broadway

## SFM'S PICKS FOR OCTOBER

1st  
**21st Annual Atlantic Antic Street Festival**  
Antiques and Middle eastern foods and much more  
Brooklyn Flatbush Ave to Furman Street

5th to the 8th  
**Pope John Paul the Second Visits New York**  
Open mass will be given on the 7th in Central park 9:30 am  
Grid-lock! Try to use mass transit to get into the city and to the mass.

7th to the 8th and the 14 to the 15  
**Columbus Festival**  
Food! Crafts! Games!  
77th through 81 street on Columbus Avenue

8th  
**Hispanic Day Parade**  
Parade will include representation from various Latin American, and Spanish speaking countries, island and provinces.  
5th Ave from 44th to 72 street

9th  
**Columbus Day Parade**  
The celebration of the discovery of the new world or the beginning of oppression and genocide for Native Americans you make the call.  
5th Avenue from 44th to 86th Street

10th to January 1st  
**Metropolitan Museum of Art Rembrandt Exhibit**  
The museum will exhibit some of the Dutch artist work.

13th to the 15th  
**St Ignatious Of Loyola Festival**  
The festival promises fun for the entire family.  
84th and Park

13th to the 17th  
**Fine Arts And Antique Show**  
My grandma has one of those. Peruse the antiques and art.  
Park Avenue Armory and 67th Street

24th  
**United Nations 50th Anniversary Concert**  
featuring the New York Philharmonic Music, Muisca, Musik, Musique  
Lincoln Center

31th  
**Halloween Parade**  
Everyone is welcome to participate or just watch. The parade officially begins at 6:00 pm.  
6th Ave and Spring Street to 23rd Street

**NOTE: writer and newspaper are not liable for any unfinished school work, lack of access to the 8th floor or any academic probation that may arise out of going to any or all events, places or exhibits mentioned.**



## Movie Critics Corner

By Dave McNulty

Some of the film *Kids* is tough to watch. A bit of it is funny. Most of it is not enjoyable. The cinema vérité style of *Kids* will constantly have you wondering if the characters are really actors, or if this is some kind of MTV Real World-style snuff film. We are treated to a super-typical day in the life of a bunch of loser-types in Manhattan.

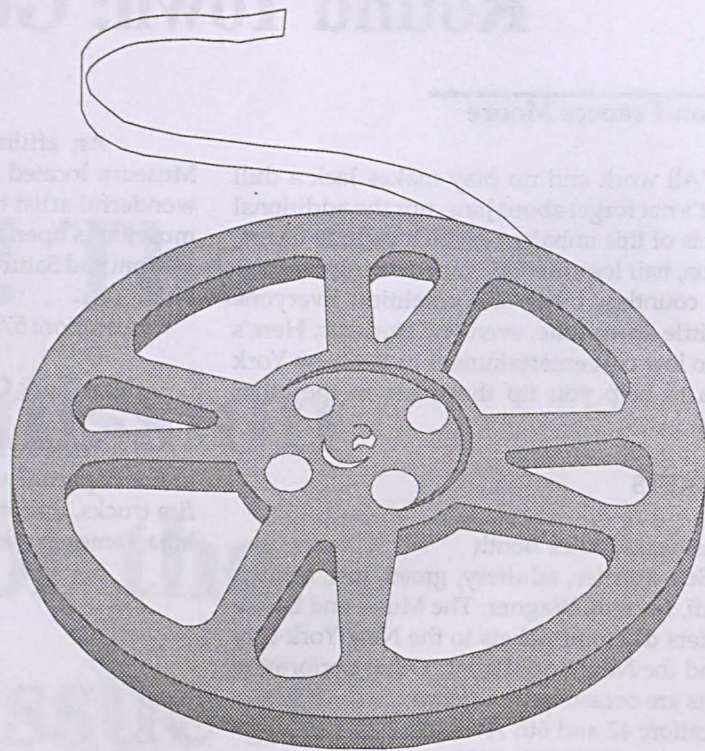
Telly, who is the closest thing this film has to a main character, begins and ends the day the same way- deflowering a young virgin. He is addicted to it, he tells his dopey side-kick Casper. Casper revels in the stories Telly recounts, in brutal detail, about having sex. Neither of these kids can be a day over 17, and Telly's stories involve girls significantly younger. Casper is about as rock-bottom as he can get, but doesn't realize it. In one day, he drinks enough beer, smokes enough pot, and inhales enough whippets to put a sizable college fraternity to shame.

After the film's weakest moment, a montage cut back and forth between a group of girls and a group of guys trading stories about their sexual exploits, one of the girls (Jenny) finds out

that she is HIV positive. Jenny's first and only sexual experience, not coincidentally, was with Telly. Meanwhile, as Telly and Casper spend their summer day in the city bouncing from flop house to party, looking to score, not caring about a thing, Jenny spends her day hunting Telly down to break the news. That's basically the plot. Yeah, it's pretty thin. But that's partly what makes the film seem so plausible.

Aliens, special effects, and shoot-em-up westerns are exciting, but rarely grip us the way an actual slice of life opens our eyes to reality. That is where this film's real power lies; in its understated quality. Sure, most of today's youth probably don't go through anything near what these kids experience on a daily basis. But some do.

It will take about a day or two before you realize that the film was actually pretty good, but the movie should be seen. Most who see it, regardless of whether they like it, will undoubtedly be affected by it. Unfortunately, instead of being frightened, the real-life kids portrayed in the film, will most likely be unmoved.



### RATING KEY

- [1 gavel] Don't be home when this movie comes on TV
- [2 gavels] Be sure to catch it on HBO
- [3 gavels] Definitely rent it
- [4 gavels] See it at a matinee or discount movie theater
- [5 gavels] Shell out the \$8.00 for a first-rate movie

### Free Form Continued from page 16

tanned and smart and friendly and the men are certainly way above average, decent, kinder, gentler and sharper, both in dress and mind.

We have noticed that the guys are already thinking about appearance for interviews: We counted only one beard and three mustaches, and one of the mustaches was found in Justice Holmes' portrait in Mendik Library.

Some of us are worried sick that Mr. Glennon may not have the stomach for a trial. We are concerned partly that if we don't get Clarkson into court we will lose a lot of leverage because our drinking buddies on the Metro desk at *The Times* are chomping at the bit to cover a trial. We are concerned mostly that if we don't get some litigation experience soon we'll never make partner, sit on the United States Supreme Court, save the world or represent Donald Trump in a real estate deal.

From time to time we've glimpsed the O.J. trial from the basement and are dying to ask F. Lee Bailey several questions. Was the mysterious blood on Sam Sheppard's door there before the ice-cream melted? And could the unidentified footprint on Nicole Brown Simpson's property belong to the one-armed man who was seen running along the beach near Sheppard's house?

It must have been late at night while reading the *International Shoe Co.* case for Civ Pro when we realized that's where Tennessee Williams worked in St. Louis

when he wrote at least the first draft of "The Glass Menagerie." What can we learn from the *International Shoe* case besides the fact that maybe Justice Black shouldn't have skipped undergraduate school?

Speaking of two hour classes, didn't they used to have intermissions at the movies? Should our pocket guide to The Constitution of the United States be possessed In Personam at all times in order to offer it up on command in the manner of Sam Ervin, the late North Carolina judge and senator? Should we send a copy to Chief Justice Rehnquist?

We're a little baffled by the talk that we're here because we didn't have the LSATs to spend Tuesday mornings in New Haven or Cambridge or at Thomas Wolfe's "School of Utility Cultures" in Washington Square. What's wrong with learning the Socratic method and deductive reasoning from Professors Hammond, Koffler, Morgan, Belly, Benson, Peritz, and the famous Nadine Strossen instead of from a nanny?

To borrow a phrase from football philosopher Buddy Ryan, we didn't get into law school by operating a "chuck and duck" offense. We're going to "run the ball right up the gut." Keep throwing out those hypos.

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# SPICE: A Taste of NY

Answers from page 15

By Sharon-Frances Moore

Dish Of Salt  
47th between 6th and 7th Avenue  
(212)921-4242

As soon as you enter the Dish Of Salt you know you are in for a treat. The restaurant is large with high ceilings but still manages to lend itself towards intimacy. The interior of the restaurant is decorated in spars but effective Chinese fabric and art. There is a piano player that offers music that would soothe the savage beast. The meals are a wonder sample of spices and food from the Mandarin region of China. The bar offers a wide variety of wines and liquors. The restaurant is perfectly located for those who are going to the theater or a New York City Bar Event.

\$\$\$\$  
\*\*\*\*\*

One Fish Two Fish  
97 and Madison  
(212) 369-5677

If you are looking for a quiet evening this is not the place to go. The restaurant crowds to many tables in to its dining area. However, if you are looking for tasty sea food with good size portions One Fish Two Fish is the place to be. The menu is varied. One can order any thing from lobster to burgers.

\$\$  
\*\*\*

Cellini Dino  
65 East 54th Street  
(212) 751-1555

Cellini is an Italian restaurant with old world flavor and up scale decor. The restaurant is two levels but small, reservations are a must. The meals are a potpourri of Italian food.

\$\$\$  
\*\*\*\*

Sevilles  
62 Charles Street  
(212) 243-9513

Sevilles offers a variety of Spanish food. The portions are large and the service is good. The decor is reminiscent of restaurants in Spain. There is a full service bar that offers

small or large pitchers of white or red sangria.

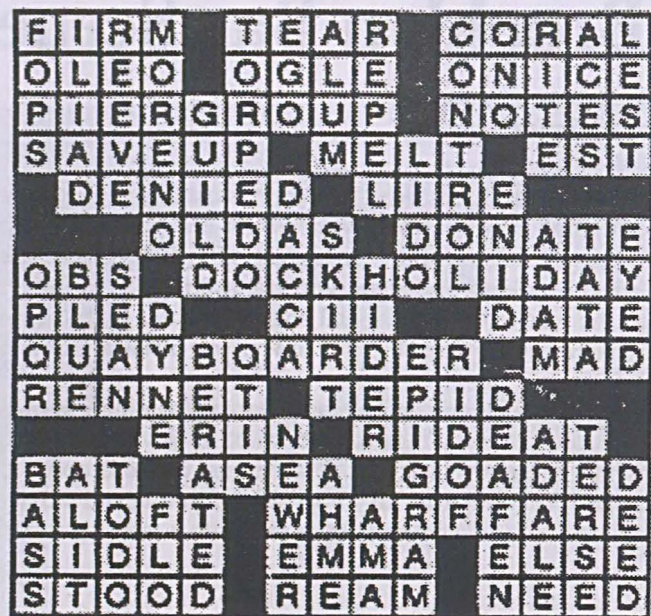
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Pizzeria Uno's  
8th Street and 6th Avenue  
(212)242-5230

Uno's is like that old pair of collegesweats you just can't throw away. It's comfortable, laid back atmosphere is conducive to late night meals or after school snacks. The menu features individual pizzas, and includes burgers, sandwiches, salad, wings and other finger food.

\$  
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### RATING KEY

\$\$\$\$ Expensive  
\$\$\$ Moderate  
\$\$ Inexpensive  
\$ Any cheaper you'd have to eat at home

\*\*\*\*\* Excellent  
\*\*\*\* Very Good  
\*\*\* Good  
\*\* Average  
\* Stay Home



## Food and Drink

### Brooklyn Bar Scene

By Vladimir Vizner

I'll let you in on a little secret—a secret most city dwellers have not yet discovered although many of Brooklyn, Queens, Long Island and Staten Island have known about it for some time. The secret is Bay Ridge. This little neighborhood, nestled in Brooklyn under the Verrazano Bridge, is a lively, happening nightspot on the weekends. The sexual energy radiates from the multitude of bars and nightclubs which are all easily in walking distance from one another.

Those tired of the night scene in Manhattan, with its high-priced drinks and pretentious people can come here to enjoy another flavor of the City—a more down to earth clientele which, by all accounts, is more approachable and friendly. The people come from all walks of life—young and old, working and professional—and on the weekends they melt into a teeming swarm of party-goers.

On Fridays and Saturdays, all the nightspots are jumping with a few offering some very competent cover bands. Other places specialize in dance music while others sport great selections of beers and have a sporting motif complete with pool tables and dartboards. The choice is yours—if the crowd is not what you are looking for, try a Thursday night when the pace is slower.

Bay Ridge is also easily located for those who are bored by the City's same old scene. The R train's last stop, 95th Street and 4th Avenue, leaves you within two blocks of most of these clubs. By car, the scene is easily reached by way of the Brooklyn-Queens Expressway, which leaves you right on 86th Street or the Belt

#### *On Fridays and Saturdays, all the nightspots are jumping....*

Parkway, which goes to 4th Avenue and 100th Street. Also, the first exit off the Verrazano get you into the thick of things.

Here is a sampling of the best Bay Ridge has to offer:

**The Border Inn**, 7710 3rd Avenue (between 76th and 77th Streets)

This place is probably the best place to start and finish a bar-hopping night. The super friendly staff and cheerful patrons provide a comfortable start with a few pints and a game of darts or pool. Thursdays, Fridays and Saturdays are the best nights.

**Ryans Ale House**, 87th Street and Fourth Avenue

This is the most happening of bars currently. Cover bands on Thursdays through Saturdays make for a \$5 cover charge on those nights. There's a great selection of beers and ales as well as people that are definitely worth checking out.

**The Wicked Monk**, 5th Avenue between 84th and 85th Streets

It's similar to Ryans with a gothic church motif inside. Also a great place to check out.

**Lily's**, 3rd Avenue between 88th and 89th Streets

This is a true Irish pub that's most fun on the weekends.

**101**, 4th Avenue and 101st Street

The "pretty" people go here—in fact, they have separated themselves from the rest of the scene. For a laugh, check out the expensive sports car parked there on a Friday and Saturday and the guys full of complexes who drive them.

**Pastels Dance club**, 88th Street between 4th and 5th Avenues

Saturday Night Fever meets Goodfellas at this reincarnation of the 2001 Space Odyssey. Be prepared to meet Tony Manero and his type of "chicks."

Walking anywhere from 70th Street on 3rd Avenue down to the 90's, you'll find bars on every corner that are all happening on Fridays and Saturdays. And 5th Avenue from 74th Street to 85th Street also has its share of public houses. So give it a try and at least you will get to see what you've been missing all of these years.

### Try A Piece Of The Pie

By Melanie Girton

Pizza inspires passionate responses in a surprising number of people. It has been said that, like sex, there is no such thing as a bad slice of pizza. However, through numerous conversations with New York Law School students, another trend emerges: ask 20 people what makes a good pizza and you'll get 20 different answers.

The thin crust versus thick crust contest comes down squarely (not to be confused with square pizza) in favor of the leaner dough, which most people enjoy best when crispy. For out of the way places, brothers Ian and Jared Berliner favor DeNino's on Port Richmond Avenue, located in Staten Island for this very reason. The crusts there are "very thin and crispy" and Ian goes for the traditional pepperoni. Second year student Karyn Corlett vouches for the vegetable pizza at Frank's in Woodbury, Long Island, where the crust isn't too thick, either.

Pizza enthusiasts usually head for one of two styles of pizza as well. There is the traditional person-hole-cover-sized, student organization meeting bait,

*It has been said that, like sex, there is no such thing as a bad slice of pizza.*

which comes with its particular strain of toppings, like pepperoni, sausage, mushrooms, and sliced tomatoes. The snotty stepsister is the size of a Frisbee, graced with sun-dried tomatoes, fresh Herb's, vegetables, and shrimp, or themed combinations like southwestern barbecued chicken or tandoori pork with mango raisin chutney. The contrast is a natural one: quality and quantity, gourmet and gourmand. Closer to home, the *New York Press* cast its vote recently for the smaller, more upscale version at Il Mattone (on Hubert and Greenwich avenues) as the best downtown pizza, and it is certainly quite a treat. But other students prefer the little pies of Tutta Pasta, just above Houston on West Broadway because they aren't quite so cheesy and the sauce is "sweeter."

The big pie picture around campus leaves something to be desired for many at our school. However, Marco Caffuzzi puts out the bait from Michaelangelo's, because it's his local fave for eight-slicers. For sheer proximity, Raimo's on Reade Street off of Church, lures students Doug Cardoni and Cheryl Migliacci. Doug calls the pizza there "street pizza," which presumably ranks it in the it-can't-be-bad-because-it's-pizza category. Nevertheless, their tastes divide when it comes to one of the city's classic eternal debates that some call: "Which Is Better, John's or Patsy's?" Cheryl doesn't like the fresh mozzarella at Patsy's, while Doug maintains indifference to John's product. Both places boast long histories of wood-fired tradition, and Patsy's walls are covered with suitably Italian-looking characters embracing other people. Neither place will sell you a slice, but I once witnessed a nice waiter at John's bring a latecomer a slice at no charge.

This phenomenon of intense debate over closely-held views is even more curious when one considers the simple elements in pizza. The basic recipe of flour, water, tomatoes, olive oil, and cheese is the same for all pizza, but the end result widely varies. For great pizza, the whole is truly greater than the sum of its parts. As for bad pizza... well, in this author's opinion, there is no such thing.

**Reminder. Deadline for  
the November Issue is  
Tuesday October 17th.**



# On the Scene at the Judicial Reception and the Book Signing



*The Honorable Gabriel Krausman '59 confers with the Honorable Sidney H. Asch, Appellate Division, Supreme Court of the State of New York, and Adjunct Professor at New York Law School at the NYLS Judicial Reception on September 20 in the Stiefel Reading Room.*



*Peter Wallis, David Crandall, and Stephen C. Johansen, Director of Alumni Affairs, discuss judicial issues at the reception.*



*Professor Karen Gross, Dean Harry H. Wellington, Judge Nicholas Tsoucalas '51, and Professor David Schoenbrod have a meeting of the minds.*



*Steven Weissman '79 who is Senior Counsel at Random House spoke at the Dean's Roundtable luncheon on September 19.*



*Professor Simon, former Dean and current profesor of New York Law School, discusses his new book, The Center Holds: The Power Struggle Inside the Rehnquist Court, at a book signing held in the fifth floor Dining room on September 14th.*



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extends a special  
invitation to all  
students, faculty and  
staff to submit  
articles.**

**Keep an eye out for information on  
future meetings.**